

Buddha Goes to the Movies April Discussion

Saturday, April 19th at 11:00 a.m.

The Life of Oharu (1952)



Join us as we delve once more into the cinematic world of Kenji Mizoguchi.

This month we will be discussing *The Life of Oharu*, a typically intense film about one woman's life under the restrictions of Japanese patriarchal control.

Doesn't sound like fun? Maybe Oharu offers an example of countercultural resistance to unjust and arbitrary authority?

Does she convey a Buddhist message to us all in these times?

The Life of Oharu is available to stream at the Internet Archive:

<https://archive.org/details/the-life-of-oharu>

All voices welcome and embraced!!!

Email nybc332@gmail.com or Brian at magcomm@ix.netcom.com for zoom information, or with questions about accessing the film.