

Buddha Goes to the Movies Discussion

Saturday, December 20th at 11:00 a.m. on Zoom

Ran (1985)



Akira Kurosawa's RAN is the pinnacle of his filmmaking career, and the most Buddhist film he made.

Kurosawa on RAN:

"Some of the essential scenes of this film are based on my wondering how God and Buddha, if they actually exist, perceive this human life, this mankind stuck in the same absurd behavior patterns."

"In RAN I have tried to give Lear a history. I try to make clear that his power must rest upon a lifetime of bloodthirsty savagery. . . But only by confronting his evil head-on can he transcend it and begin to struggle toward virtue."

RAN is available to stream for free on Tubi.

All voices welcomed and embraced!!!

Email nybc332@gmail.com or Brian at magcomm@ix.netcom.com for zoom information, or with questions about accessing the film.