March marks the end of winter (usually) and brings the first days of spring, signaling nature’s renewal and rebirth in this part of the world. It is both literally and figuratively, a good time to wake up and to get in touch with our true selves so that we can meet head-on the challenges of our life, whether embarking on new ventures or continuing on a present course. One way to understand better one’s true self is to reflect on the meaning of tariki (Other Power), Amida Buddha’s vow that enables each of us to understand the true reality of our existence, giving us the strength and courage to meet life’s challenges.

The opposite of tariki is jiriki (Self Power). Jiriki involves believing that understanding the nature of existence and becoming truly awakened can be achieved solely through personal actions and efforts. This is a misguided approach in that by relying simply on our own personal strengths and ego-driven mind we fail to realize our own ego driven limitations are a fundamental cause of our inability to achieve true awakening. By entrusting in Other Power one can slowly but surely come to the realization of one’s own helplessness and begin to experience the power of Amida Buddha’s unhindered light and embrace.

Some years ago, around this time of year on the eve of Easter Sunday that year to be exact, when I was serving at a temple in Hawaii I abruptly and suddenly experienced extreme dizziness and felt that I was spinning around and around. This led to feeling completely and utterly helplessness. I became nauseous, and broke out in a cold sweat. I thought I was having a heart attack, or a stroke. I turned to my wife and asked her to take me to the emergency room as quickly as possible! Our young son, who heard me, quickly asked her, “Mom, are you sure Dad wants to go to the hospital?” She replied, “yes, something must be seriously wrong because your father really doesn’t like doctors or hospitals!”

She immediately brought me there and after numerous tests, the diagnosis was that I had an equilibrium problem. The ER doctor gave me some seasick pills, told me to go see my general practitioner the next day, and sent me home to bed. The pills didn’t cure the problem, the whole world was still spinning, and the GP confirmed the diagnosis. It was an acute case of loss of equilibrium, and I ended up staying flat on my back in bed for several weeks.

During that time many people called to ask how I was doing and brought food, but I was in no shape to stand and chat. I was all the while lying in bed powerless and couldn’t help continually asking myself, “am I going to get better, am I going to be like this forever, am I going to die?” It was at this lowest point that I began to think about the many aspects of my life, my possessions, my knowledge, and I thought sadly, “in truth, many of these material things and my skills have no value at all, what am I going to do?” I was in a state of complete confusion and felt lost and abandoned. How foolish of me to think that I was ever in control.

I felt the end was near. I was searching for help, for something to give me comfort, and I then spontaneously yelled out loudly, “Namo Amida Butsu!” and I instantly realized that the Primal Vow of the Buddha was real. I cannot describe it, but I immediately felt a warm embrace. With gratitude, I knew at that moment I was not alone! It was the Other Power that
made me realize that I just needed to let go of my foolish self, completely accept Amida’s embrace, and I would experience the comfort and receive the help I was seeking.

Very slowly, I got better. A deep change came over me and I became immensely grateful for everything: the people who cared about me and brought me food, the walls that were no longer spinning, the floors I could crawl on, the chair I could sit on. Foolish being that I am, I had forgotten about being grateful for the things that have real value, family, friends, good health, practicing Dana—selfless giving—that stems from compassion and loving kindness. The sense of the Other Power of Amida’s compassion and wisdom gave me the help and inner strength I needed to go on with confidence and hope.

I suppose it can be hard to understand Other Power until we actually find ourselves having major difficulties, and many people have a story about how they came to experience Other Power. Even now, I still occasionally feel light-headed and will start to lose my balance, but I feel fortunate to have the Nembutsu to grasp onto. By responding to the call I am opening myself to Amida’s saving light, compassion and Other Power.

Springtime is the perfect time, I believe, to reflect on Other Power. This month we will be observing the Japanese Buddhist holiday Ohigan. It is celebrated twice a year during the spring and autumn equinoxes. Ohigan literally means "the other shore" which represents the Pure Land. Amida Buddha calls and beckons us to this other shore of enlightenment by saying, “come, come, come as you are” while at the same time Shakyamuni Buddha urges and encourages us by saying “go, go, don’t be afraid, there is nothing to fear." The Buddhas never give up on us. It’s our own self centeredness that holds us back. Their wisdom and teachings are meant to help us take that leap, and to show us the path to the other shore.

Namo Amida Butsu

Additional New Year’s Greetings:
Hisashi and Kuniko Juba

翻訳：小玉修子

Translated by Nobuko Kodama

Annual Meeting (Sokai), March 29
All are welcome to attend
Pledged Members are eligible to vote
彼岸への道

三月は冬の終わりを告げ、この世界の自然の生き返り、生まれ変わりを意味し、春の最初の日の訪れがあります。春はその文字やイメージが表すように、目覚めるのと本当の自分に触れるのにいい時期です。そのため新しい冒険をするにしろ、現在の歩みを続けるにしろ、私達は人生の挑戦に向き合う事ができます。本当の自分をよりよく理解する一つの方法は、他力の意味を考える事です。他力とは、人生の挑戦に向かうために力を勇気を与え、阿弥陀様の本願です。

他力の反対は自力です。自力とは自然の存在を理解し、単に自分の行動と努力で本当の目覚めに達成できるようになる事を信じる考えです。自力は誤解を招くアプローチです。というのも、自分自身の力とエゴ中心の心に単に頼ると、自分のエゴに動かされている限界が生まれ、この限界が真の目覚めに達成しない根本的な原因だという事がわかります。他力を信じると、ゆっくりながらもしっかりと自分の無気力さを認識するようになり、阿弥陀様の限りない光と抱きの力の経験が始まります。

何年か前のこの時期、正しくはイースターの夜でしたが、ハワイの仏教会でサービスをしていた時、何の前触れもなく、突然目眩（めまい）がして、周りの全てがぐるぐる周り始めるのを感じました。完全に無気力を感じ、吐き気がして悪寒を感じました。私自身心臓麻痺か脳卒中かと思うた。妻にできるだけ早く、緊急室に連れて行くように頼みました。これを聞いていた小さい息子が、「お父さんは本当に病院に行きたがっているの」と聞き、妻は「お父さんは普段病院に行きたがらない人だから、本当に何かが悪いのよ」と答えました。

妻はすぐに連れて行ってくれ、何回かテストをした後、医者が下した診断は平衡症状でした。医者が薬くれ、次の日に担当の医者に会うように言われ、その日は家で休みました。飲んだ薬はたいした効き目はなく、まだ周りの世界が周っていました。その後会った担当医にも同じ病名を言われました。私の場合、症状がひどく、数週間も体をまっすぐにして、ベッドに横たわる事になりました。

その間心配した人が電話をかけてくれ、食べ物を持って来てくださりましたが、私は立ったり、話ししたりするような状態ではありませんでした。暫くの間無気力でベッドに横たわっていましたが、「これからよくなって行くのか。このような状態がずっと続くのか。死んてしまうのか。」と問いかければいられませんでした。このどん底の時期にあらゆる面の自分の人生、所持品、知識を考え始め、「実際、自分が持っている物、自分にある技術が全く価値がない。一体自分は何をすればいいのか。」と悲しんできました。完全に混乱状態になり、自分を失い、見捨てられた感じでした。自分がコントロールする思いがいて、何と愚かだったのでしょうか。

最後が近いと感じました。自分を慰めてくれる何か助けを求めていましたが、その時、自分から自然に大きい声で「南無阿弥陀仏」と叫び、すぐ阿弥陀様の本願が本当だという事に気づかされました。よく説明できませんでしたが、暖かく抱かれている事を感じました。感謝の念が生まれ、その時自分が一人ではない事が分かりました。他力が知られてくれたのは凡夫である自分を離れ、阿弥陀様の抱きを完全に受け入れる事が必要であり、自分が求めていた慰めと助けを経験するであろうという事でした。
Shotsuki Hoyo Memorial Services Schedule for 2020

Shotsuki hoyo is a traditional monthly service to remember your loved ones who died during that month, particularly in the intervals listed below. The Memorial Service provides a way to express your gratitude and recognize their continuing influence in your life. To arrange a shotsuki hoyo memorial service, please talk to Rev. Earl Ikeda or one of our minister’s assistants.

<table>
<thead>
<tr>
<th>Year</th>
<th>Interval</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>1st Year</td>
</tr>
<tr>
<td>2018</td>
<td>3rd Year</td>
</tr>
<tr>
<td>2014</td>
<td>7th Year</td>
</tr>
<tr>
<td>2008</td>
<td>13th Year</td>
</tr>
<tr>
<td>2002</td>
<td>17th Year</td>
</tr>
<tr>
<td>1956</td>
<td>25th Year</td>
</tr>
<tr>
<td>1988</td>
<td>33rd Year</td>
</tr>
<tr>
<td>1971</td>
<td>50th Year</td>
</tr>
</tbody>
</table>

The names of the persons we will be remembering this month and next are listed below.

**March 2020**

**Sunday, March 1**

- Fukuchi, Kaname 1994
- Hahn, Maude 1992
- Hasegawa, Mitsuo 2006
- Hayden, Joseph 1994
- Hino, Larry Tateaki 2004
- Hirae, Masako 2013
- Horita, George Hiroshi 2003
- Horita, Haruo 1997
- Inoue, Kazuko 2011
- Ishida, Kazumi 1965
- Ito, Mary 2005
- Kamada, Mitsuye 2016
- Kan, Steven 2016
- Kasuga, Mieko Grace 1968
- Kasuga, Teruo Terry 1986
- Kim, Walter 2000
- Kitajima, Robert 2004
- Kubo, Yukichi 1957
- Kume, Hidekichi 2008
- Miyamura, Yoshio 1985
- Nakagawa, Chieko Kikuchi 2018
- Nakamura, Suya 1978
- Nogami, Mitsue Arita 2015
- Ochiai, Fuku 2008
- Okada, Barbra Teri 2011
- Okada, Isaburo 1949
- Okada, Richard Alan 1987
- Passarell, Josephine Tringali 2004
- Poon, Peter 2000
- Tamura, Yoshiko NA
- Tomita, Mutsuo 2019
- Usui, Betty Tono 1999

**April 2019**

**Sunday, April 14**

- Briceland, Penelope Warren 1994
- Chen, Po-Shen 2005
- Hondo, Rev. Shojo 2015
- Horiiuchi, Yoshitaka 1991
- Iizuka, Reiko 2010
- Ikoma, Chiyoko 1985
- Ikoma, Fumiko 1948
- Ishida, Shigeru 2012
- Kaneko, Seijuro 1968
- Kikuchi, Chiyoko 2004
- Kubo, Matsuye 2010
- Magome, Shizuo 1995
- Matsukawa, Nabe 1994
- Matsushita, Ryomen 1922
- McCarthy, Joseph 2008
- Mine, Seki 1973
- Mitani, Chiyoko 1973
- Nishida, Tomihiro 1997
- Noro-Polier, Mieko 2018
- Sakioka, Tomio 1995
- Shih, Michael 2015
- Shindo, Teizou 2002
- Suzuki, Haneko 1991
- Takaishi, Mokichi 1975
- Takayama, Yukiko, NA
- Tominaga, Riro 1969
- Unno, Hanako 1999
- Wakuya, Ted Tadao 1988

**Students Invited to Apply for Stanley T. Okada Scholarship**

For application forms or further information, please contact Gertrude Kihara, Keiko Ohtaka, or Nancy Okada. The application deadline is at the end of May.

**Japan Day 2020**

Please join the New York Buddhist Church in taking part in this year’s Japan Day Parade on May 10, 2020. Japan Day is an annual event designed by the Japanese community of New York to promote a deeper understanding of the Japanese culture and to say “Thank you, New York!” It has received official support by the Office of the Mayor, the New York City Department of Parks & Recreation, the Consulate General of Japan in New York, and many other Japanese and American organizations and corporations.

The NYBC will join its affiliated organization, Soh Daiko in performing and wearing coordinated costumes. We would like NYBC to be represented by as many of its friends and members of the Sangha as possible. There will be rehearsals to prepare for this event and we are in the process of finalizing our participation. If you are interested in joining us, please contact Rev. Ikeda, Nancy Okada or Gail Inaba.
Happy birthday to Mrs. Yoshiye Fujita, a member of NYBC, who celebrated her 100th birthday with residents at Isabella Home with a huge cake, balloons and flowers! She remains active and involved in their activities. Best wishes for many more Mrs. Fujita!

Tony DiTomasso announced that his first grandchild, Ian Oliver, was born January 27, weighing 5 pounds 4 ounces. Proud parents are Meghan and Chris DiTomasso. Congratulations and best wishes on the arrival of the newest member to the family.

This past January, having heard NYBC member Clement Hirae, who frequently comes from Walpole, Massachusetts to attend NYBC services, rave about the New England Kenjinkai Oshogatsu, Donna Tsufura and multimedia artist Undine Groeger who documented NYBC’s mochitsuki decided to make the trip to Boston to experience this marvel. Clem and his wife Arlene (who has also come to NYBC to help out at our events) graciously hosted them at their home in Walpole, MA.

The Oshogatsu was celebrated in Lexington, MA. The founders of the group hosting the event named themselves the ‘New England Kenjinkai’ in the tradition of the issei immigrants who created support organizations named after their “Ken” or prefecture in Japan.

The oshogatsu was a lively intergenerational gathering drawing families from the surrounding region. It was heart-warming seeing children, toddlers and babies connecting to their Japanese heritage. Clem brought his signature baked salmon for the bountiful potluck. The event included everyone reciting Japanese phrases of appreciation, a keynote by playwright Rosanna Yamagiwa Alfaro, pounding mochi with mallets and making origami cranes for Tsuru for Solidarity - a movement supporting immigrants in detention centers located near sites where Japanese American families had been unjustly incarcerated during WWII. The oshogatsu was attended by the new Consul General of Japan in Boston, Setsuo Ohmori and his wife who wore a lovely kimono. The Ambassador’s previous postings include Saudi Arabia and the Philippines. The event concluded with everyone singing “Auld Lang Syne” and “Hotaru no Hitari” (‘Glow of the Firefly’).

In addition to the Oshogatsu, trip highlights for Donna and Undine were wintery nature hikes along the Kingsbury Grist Mill pond in Medfield MA, and at the Stony Brook Wildlife Sanctuary, a Mass Audubon Park. Other memorable moments were Clem and Undine making an early morning 4.5 mile run, shoveling after a snowfall, and a fireplace evening viewing documentaries featuring Clem’s native Hawaii.

Donna greatly valued the opportunity to experience an Oshogatsu in another part of America, adding to her understanding of Japan’s diaspora. Undine was able to further explore Japanese traditions, an unexpected evolution of her long-form multimedia project “Walls, Within and With(Out)” which included the story of Donna’s father’s family’s incarceration, and has since expanded. Both Donna and Undine were treated to a one-of-a-kind Hirae hospitality - a mix of Hawaii aloha and Kansas feistiness (or sunshine) in Massachusetts (and they are looking forward to a reprise)!
The cold, rainy days of winter make for great reminders of how grateful we are to have a roof over our heads - and at as beautiful and welcoming a place as the New York Buddhist Church! At the end of January, we honored the place we call home with our Winter Recital, a fundraiser concert with proceeds benefiting the NYBC. We had a full house, with friends, family, and even people from the neighborhood coming in to see the show. With the help of some very generous volunteers from the NYBC, we also had a tremendously successful bake sale! Soh Daiko members showed off their baking skills by providing homemade treats for the sale, including cream puffs, macarons, deluxe brownies, and more.

We are so thankful for everyone who was able to attend and help support us and the NYBC. This recital gave us a chance to showcase all the hard work our members have put into learning new positions and developing new solos, as well as all the progress our trainees have made in learning our technique and repertoire. We were so glad to be able to host this event at the New York Buddhist Church and to give back to the place we call home!

If you missed the recital or are interested in seeing us perform on a larger scale, be sure to come out to our performance at the LaGuardia Performing Arts Center in Queens on Saturday, March 28th as part of Carnegie Hall’s Citywide concert series. This show is free but tickets go quickly, so visit our website (www.sohdaiko.org) to claim yours now! And, be sure to follow us on social media for more info on our lineup of Sakura Matsuri performances next month!
Last summer the NYBC Board began the process of clarifying and creating our Mission, Vision and Values Statements. Why did we undertake this work? We need to be clear and firm about what NYBC represents for ourselves and our community. These statements should represent the strongly held beliefs which help to guide our path at present and into the future. They remind us and others of who we are as an organization, what our dreams are for the future and what our core beliefs are that guide decision making.

The Board and the ministerial group gathered to discuss these questions in large and small groups. We reflected on the past roots of NYBC and why Rev. Hozen Seki founded NYBC in 1938, who we are now and what community the sangha represents, in what directions we would like to move, and what are the basic underlying values that motivate and guide us as a group and as individuals. It was an exciting day of discussion and consensus. We were very much in agreement about the role of NYBC and the values that guide us every day.

Following this discussion, the Board reviewed the draft statements and brought them to a larger Town Hall group of sangha members in November. This group also had a lively and deep discussion. After some improvements to the statements, this group proposed the following to the NYBC Board, which it unanimously approved at the December 2019 meeting. These statements will be presented and adopted at the Sokai Annual Meeting in March this year. We plan have the statements as a constant reminder of who we are, what we envision in the future and what we stand for. We hope these will inspire and unite us as a strong and compassionate sangha.

MISSION STATEMENT:
The New York Buddhist Church is a Jodo Shinshu/Shin Buddhist temple that promotes and enriches the understanding of Buddhism for its Sangha and the larger community.

VISION STATEMENT:
The New York Buddhist Church seeks to be an accepting and compassionate community which awakens, transforms and liberates through the teachings of the Buddha and the Pure Land perspective of Shinran Shonin.

VALUES STATEMENT:
We listen, speak and act with compassion, respect and gratitude because we believe that everyone can be enlightened.

Cheryl Ikemiya, Strategic Planning Committee

JOIN US FOR A SUNDAY AFTERNOON FILM AT NEW YORK BUDDHIST CHURCH

So Long Asleep
Waking the Ghosts of a War
A FILM BY DAVID W. PLATH

SUNDAY APRIL 5, 2020
2:00 PM - 3:30 PM
NEW YORK BUDDHIST CHURCH
332 RIVERSIDE DRIVE, NEW YORK, NY 10025

A Japanese Buddhist priest leads a movement to excavate and repatriate the remains of Korean forced labourers who died on Japanese soil during WWII.

Margaret Mead Film Festival 2017 OFFICIAL SELECTION

New York Buddhist Church NEWYORKBUDDHISTCHURCH.ORG
NEW YORK BUDDHIST CHURCH MEMBERSHIP PLEDGE FORM

NY本願寺仏教会維持会員申込書

(Please print)

Names (ご氏名)
Date of Birth (誕生日)
Address (ご住所)
Phone Home or Cell (お電話番号)
E-mail Address (Eメール)

To be a New York Buddhist Church Pledged member and a Buddhist Churches of America member, the minimum pledge is $250 per individual and $500 per family (2 spouses and children under the age of 18) a year. Please send a check payable to New York Buddhist Church to 331-332 Riverside Drive, New York, NY 10025.

(New York, Buddhist Church ／Buddhist Churches of America 維持会員費は個人会員 $250以上家族会員 (ご夫妻及び18歳未満のお子さん) $500以上となります。New York Buddhist Church 331-332 Riverside Drive, New York, NY 10025 宛に小切手をお送りください。)

Check appropriate membership: (該当する項目にチェックマークをお願いします。)

_____ Individual membership pledge is $250.00 (個人会員 $250)
_____ Family membership pledge is $500.00 (家族会員 $500)

Payments made お支払方法 (Please check a box.) (該当する項目にチェックマークをお願いします。)

___ Annually (一括払い) ___ Semi-annually (2回払い)
___ Quarterly (4回払い) ___ Other (その他) EXPLANATION: __________________________

Additional donations: $___________________ (その他寄付金)
Payment enclosed: $______________________ (お支払金額合計)

Signature of Applicant (ご署名): ______________________________
Date (日付): ______________________________

Your contribution is tax deductible.
<table>
<thead>
<tr>
<th>March</th>
<th>April</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mar. 1, Sun.</strong> 11:30am: Shotsuki Hoyo</td>
<td>Apr. 1, Wed. 7-8:30pm: Chanting and Meditation</td>
</tr>
<tr>
<td>1pm: Religious Education Dept. meeting</td>
<td>Apr. 2, Thu. 7-8:30pm: Howakai (Japanese Study Group)</td>
</tr>
<tr>
<td><strong>Mar. 4, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
<td>Apr. 4, Sat. 2:30-2pm: Ukulele Class and Strumming Circle</td>
</tr>
<tr>
<td><strong>Mar. 5, Thu.</strong> 7-8:30pm: Howakai (Japanese Study Group)</td>
<td>2:30-4pm: American Buddhist Study Center Program</td>
</tr>
<tr>
<td><strong>Mar. 7, Sat.</strong> 10-11:30am: Dharma Gathering</td>
<td>Apr. 5, Sun. 11:30am: Shotsuki Hoyo</td>
</tr>
<tr>
<td>2:30-4pm: Film: “Afterlife” American Buddhist Study Center Program in the Library</td>
<td>1pm: Religious Education Dept. meeting</td>
</tr>
<tr>
<td><strong>Mar. 8, Sun.</strong> 10:30am: Japanese Service; 11:30am: English Service</td>
<td>1:30pm: Adult Buddhist Association meeting</td>
</tr>
<tr>
<td>Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults); 3:15-4:15pm (beginner adults). For information contact Teddy at <a href="mailto:tyoshikami@verizon.net">tyoshikami@verizon.net</a></td>
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</tr>
<tr>
<td><strong>Mar. 11, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
<td>2:00 pm Film: “So Long Asleep” viewing in the Hondo</td>
</tr>
<tr>
<td><strong>Mar. 14, Sat.</strong> 12:30-2pm: Ukulele Class and Strumming Circle</td>
<td><strong>Apr. 8, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
</tr>
<tr>
<td><strong>Mar. 15, Sun.</strong> 11:30am: Spring Higan-e Service</td>
<td><strong>Apr. 11, Sat.</strong> 12:30-2pm: Ukulele Class and Strumming Circle</td>
</tr>
<tr>
<td><strong>Mar. 18, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
<td><strong>Apr. 12, Sun.</strong> 10:30am: Hatsumaiiri (Infant Presentation) Service</td>
</tr>
<tr>
<td><strong>Mar. 21, Sat.</strong> 10am-4pm: White Elephant Sale</td>
<td>11:30am: Hanamatsuri (Buddha's Birthday) Service</td>
</tr>
<tr>
<td><strong>Mar. 22, Sun.</strong> 11:30am: Rennyo Shonin Memorial Service</td>
<td><strong>Apr. 15, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
</tr>
<tr>
<td>Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults); 3:15-4:15pm (beginner adults).For information contact Teddy at <a href="mailto:tyoshikami@verizon.net">tyoshikami@verizon.net</a></td>
<td><strong>Apr. 18, Sat.</strong> 12:30-2pm: Ukulele Class and Strumming Circle</td>
</tr>
<tr>
<td><strong>Mar. 25, Wed.</strong> 7-8:30pm: Chanting and Meditation</td>
<td><strong>Apr. 19, Sun.</strong> 10:30am: Japanese Service:</td>
</tr>
<tr>
<td><strong>Mar. 28, Sat.</strong> 12:30-2pm: Ukulele Class and Strumming Circle</td>
<td>11:30am: English Service</td>
</tr>
<tr>
<td>2:30 - 4:00 PM: LGBTQ Workshop on acceptance in Historical Japan (Part II) in the American Buddhist Study Center Library.</td>
<td>1:00 pm: Board of Trustees meeting</td>
</tr>
<tr>
<td><strong>Mar.29, Sun.</strong> 10:30am: Japanese Service; 11:30am: English Service Dr. Kenneth Tanaka, Speaker 1:00 pm Annual Meeting (Sokai), followed by short Board Meeting</td>
<td>Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults); 3:15-4:15pm (beginner adults). For information contact Teddy at <a href="mailto:tyoshikami@verizon.net">tyoshikami@verizon.net</a></td>
</tr>
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</table>

**Help Support the New York Buddhist Church**

**Please Send Your Membership Pledge**

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**CALENDAR SUBJECT TO CHANGE**—CONSULT www.newyorkbuddhistchurch.org for ANY UPDATES OR REVISIONS
**Ongoing Activities**

**Children’s and Adult’s Taiko Drumming:** Sundays, usually every other week, 1-2pm, 2-3 pm NYBC Dojo. Email Teddy Yoshikami at tyoshikami@verizon.net for more information.


**Soh Daiko Drumming:** Thursdays, 7-9:30 pm and Saturdays, 2-5pm, NYBC Dojo. More information: www.sohdaiko.org.

**Tachibana Dance Group:** Saturdays, 11:30 am NYBC Annex, 2nd floor. More information: talk to Nancy Okada, and visit www.chrbru.net/page-albu-recital.

**Howakai:** Japanese Study Group, usually first Thursday of the month, 7-8:30 pm

**Chanting and Meditation:** Usually Wednesday evenings, 7-8:30 pm

**Ukulele Class and Strumming circle:** Usually every other Saturday afternoon 12:30-2:30pm

**Dharma Study Group:** usually first Saturday of the month, morning 10-11:30 am

**Jinpukai (Okinawan Dance)** usually every Monday 7-9 pm

**Flower arrangement class, Ikebana Ryusei ha school:** Saturday 11:00 am-12:30 pm; and 1:00-2:30 p.m. Email at Masako Gibeaul at: ryuseiha.ny@gmail.com for more information.