



Kokoro

NEW YORK BUDDHIST CHURCH



The Path to the Other Shore

March 2020

March marks the end of winter (usually) and brings the first days of spring, signaling nature's renewal and rebirth in this part of the world. It is both literally and figuratively, a good time to wake up and to get in touch with our true selves so that we can meet head-on the challenges of our life, whether embarking on new ventures or continuing on a present course. One way to understand better one's true self is to reflect on the meaning of *tariki* (Other Power), Amida Buddha's vow that enables each of us to understand the true reality of our existence, giving us the strength and courage to meet life's challenges.

The opposite of *tariki* is *jiriki* (Self Power). *Jiriki* involves believing that understanding the nature of existence and becoming truly awakened can be achieved solely through personal actions and efforts. This is a misguided approach in that by relying simply on our own personal strengths and ego-driven mind we fail to realize our own ego driven limitations are a fundamental cause of our inability to achieve true awakening. By entrusting in Other Power one can slowly but surely come to the realization of one's own helplessness and begin to experience the power of Amida Buddha's unhindered light and embrace.

Some years ago, around this time of year on the eve of Easter Sunday that year to be exact, when I was serving at a temple in Hawaii I abruptly and suddenly experienced extreme dizziness and felt that I was spinning around and around. This led to feeling completely and utterly helplessness. I became nauseous, and broke out in a cold sweat. I thought I was having a heart attack, or a stroke. I turned to my wife and asked her to take me to the emergency room as quickly as possible! Our young son, who heard me, quickly asked her, "Mom, are you sure Dad wants to go to the hospital?" She replied, "yes, something must be seriously wrong because your father really doesn't like doctors or hospitals!"

She immediately brought me there and after numerous tests, the diagnosis was that I had an equilibrium problem. The ER doctor gave me some seasick pills, told me to go see my general practitioner the next day, and sent me home to bed. The pills didn't cure the problem, the whole world was still spinning, and the GP confirmed the diagnosis. It was an *acute* case of loss of equilibrium, and I ended up staying flat on my back in bed for several weeks.

During that time many people called to ask how I was doing and brought food, but I was in no shape to stand and chat. I was all the while lying in bed powerless and couldn't help continually asking myself, "am I going to get better, am I going to be like this forever, am I going to die?" It was at this lowest point that I began to think about



Reverend Earl Ikeda

the many aspects of my life, my possessions, my knowledge, and I thought sadly, "in truth, many of these material things and my skills have no value at all, what am I going to do?" I was in a state of complete confusion and felt lost and abandoned. How foolish of me to think that I was ever in control.

I felt the end was near. I was searching for help, for something to give me comfort, and I then spontaneously yelled out loudly, "Namo Amida Butsu!" and I instantly realized that the Primal Vow of the Buddha was real. I cannot describe it, but I immediately felt a warm embrace. With gratitude, I knew at that moment I was *not* alone! It was the Other Power that

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Minister's Message, cont. from Page 1

made me realize that I just needed to let go of my foolish self, completely accept Amida's embrace, and I would experience the comfort and receive the help I was seeking.

Very slowly, I got better. A deep change came over me and I became immensely grateful for *everything*: the people who cared about me and brought me food, the walls that were no longer spinning, the floors I could crawl on, the chair I could sit on. Foolish being that I am, I had forgotten about being grateful for the things that have *real* value, family, friends, good health, practicing Dana--selfless giving--that stems from compassion and loving kindness. The sense of the Other Power of Amida's compassion and wisdom gave me the help and inner strength I needed to go on with confidence and hope.

I suppose it can be hard to understand Other Power until we actually find ourselves having major difficulties, and many people have a story about how they came to experience Other Power. Even now, I still occasionally feel light-headed and will start to lose my balance, but I feel fortunate to have the Nembutsu to grasp onto. By responding to the call I am opening myself to Amida's saving light, compassion and Other Power.

Springtime is the perfect time, I believe, to reflect on Other Power. This month we will be observing the Japanese Buddhist holiday Ohigan. It is celebrated twice a year during the spring and autumn equinoxes. Ohigan literally means "the other shore" which represents the Pure Land. Amida Buddha calls and beckons us to this other shore of enlightenment by saying, "*come, come, come as you are*" while at the same time Shakyamuni Buddha urges and encourages us by saying "*go, go, don't be afraid, there is nothing to fear.*" The Buddhas never give up on us. It's our own self centeredness that holds us back. Their wisdom and teachings are meant to help us take that leap, and to show us the path to the other shore.

Namo Amida Butsu

Additional New Year's Greetings:

Hisashi and Kuniko Juba

時間はかかりましたが、少しずつよくなりました。やがて 大きい変化があり、周りの全てに感謝の念が出て来ました。それは 自分を支えてくれ食べ物を持って来てくれた人々、もう周っていない壁、這い回れる床、座れる椅子などへの感謝です。凡夫の私は、本当の価値、家族、友人、健康、施しの実践、慈悲と愛情あふれる行為から来る心からの施しに感謝をする事を忘れていました。阿弥陀様の慈悲と智慧を感じたその時 他力の感覚は これから自信と希望で向かって行くのに必要な助けと 内面の強さを与えてくれました。

人は 自分なりに 最悪の経験をしなければ、他力を理解するのは 難しいと思います。でも人には それぞれ 何かあるはずです。今でさえ 時折 軽い頭痛があり、バランスを失い始める事がありますが、念仏に支えられる事は幸運だと考えます。阿弥陀様の呼びかけに答える事で、私は他力である 阿弥陀様の救いの光と慈悲に 自分を受け入れます。

春は 他力を考えるのに 絶好の時だと思います。今月はお彼岸の行事があります。お彼岸は 春分の日と秋分の日、年二回祝います。お彼岸の意味は浄土を表す他の岸という事です。阿弥陀様は 悟りの地であるこの他の岸に来るように 呼びかけ、手招きをして、「恐れなくて 来なさい。ありのままの自分です。」と言い、それと同時に「行きなさい。何も恐れる事はありませんよ。」と強く言い、励ましています。阿弥陀様は 私達を諦める事は 決してありません。抑えているものがあるとすれば 自己中心の態度です。智慧と教えは 私達が他の岸に行くのを助けてくれ、行く道を見せてくれるのです。

南無阿弥陀仏

翻訳：小玉 修子

Translated by Nobuko Kodama

Annual Meeting (Sokai), March 29

All are welcome to attend

Pledged Members are eligible to vote

彼岸への道

三月は 冬の終わりを告げ、この世界の自然の生き返り、生まれ変わりを意味し、春の最初の日の訪れがあります。春は その文字やイメージが表すように、 目覚めるのと 本当の自分に触れるのにいい時期です。そのため 新しい冒険をするにしろ、現在の歩みを続けるにしろ、 私達は人生の挑戦に 向き合う事ができます。 本当の自分をよりよく理解する一つの方法は 他力の意味を考える事です。他力とは 人生の挑戦に向かうために 力と勇気を与え、私達一人一人に存在の真実を理解させてくれる阿弥陀様の 本願です。

他力の反対は 自力です。自力とは 自然の存在を理解し、 単に自分の行動と努力で 本当の目覚めに 達成できるようになる事を信じる考えです。自力は誤解を招くアプローチです。というのも 自分自身の 力とエゴ中心の心に単に頼ると 自分のエゴに動かされている限界が生まれ、この限界が真の目覚めに達成しない根本的な原因だという事がわからなくなります。他力を信じると、ゆっくりながらも しっかりと自分の無気力さを認識するようになり、阿弥陀様の限りない光と抱きの力の経験が始まります。

何年か前の この時期、正しくは イースターの夜でしたが、 ハワイの仏教会でサービスをしていた時、何の前触れもなく、突然 目眩（めまい）がして、周りの全てが ぐるぐる回り始めるのを感じました。 完全な無気力を感じ、吐き気がして 悪寒を感じました。私自身 心臓麻痺か脳卒中かと思いました。妻にできるだけ早く、緊急室に連れて行くように頼みました。これを聞いていた小さい息子が、「お父さんは本当に病院に行きたがっているの」と聞き、妻は「お父さんは 普段 病院に行きたがらない人だから、本当に何かが悪いのよ」と答えました。

妻はすぐ連れて行ってくれ、何回かテストをした後、医者が下した診断は 平衡症状でした。医者が薬をくれ、次の日に担当の医者に会うように言われ、その日は 家で休みました。飲んだ薬は たいした効き目はなく、まだ 周りの世界が周っていました。その後会った担当医にも同じ病名を言われました。私の場合、症状がひどく、数週間も 体をまっすぐにして、ベッドに 横たわる事になりました。

その間 心配した人が電話をかけてくれ、食べ物を持って来てくれたりしましたが、私は立ったり、話したりするような状態ではありませんでした。暫くの間 無気力で ベッドに横たわっていましたが、「これから よくなって行くのか。このような状態がずっと続くのか。死んでしまうのか。」と問いかけずにはいられません。このどん底の時期に あらゆる面の自分の人生、所持品、知識を考え始め、「実際、自分が持っている物、自分にある技術は全く価値がない。一体自分は何をすればいいのか。」と悲しくなりました。完全に混乱状態にあり、自分を失い、見捨てられた感じでした。自分がコントロールすると思いがあっていて、何と愚かだったのでしょうか。

最後が近いと感じました。自分を慰めてくれる 何か助けを求めていましたが、その時、自分から自然に 大きい声で「南無阿弥陀仏」と叫び、すぐ阿弥陀様の 本願が本当だという事に 気づかされました。よく説明できませんが、暖かく抱かれている事を感じました。感謝の念が生まれ、その時 自分は一人ではない事が分かりました。他力が 知らせてくれたのは 凡夫である自分を離れ、阿弥陀様の抱きを完全に受け入れる事が必要であり、自分が求めていた慰めと助けを経験するであろうという事でした。

Shotsuki Hoyo Memorial Services Schedule for 2020

Shotsuki hoyo is a traditional monthly service to remember your loved ones who died during that month, particularly in the intervals listed below. The Memorial Service provides a way to express your gratitude and recognize their continuing influence in your life. To arrange a shotsuki hoyo memorial service, please talk to Rev. Earl Ikeda or one of our minister's assistants.

2019... 1st Year

2018 ... 3rd Year

2014 ... 7th Year

2008 ... 13th Year

2002... 17th Year

1956... 25th Year

1988... 33rd Year

1971 ... 50th Year

The names of the persons we will be remembering this month and next are listed below.

March 2020 Sunday, March 1

Fukuchi, Kaname 1994
Hahn, Maude 1992
Hasegawa, Mitsuo 2006
Hayden, Joseph 1994
Hino, Larry Tateaki 2004
Hirae, Masako 2013
Horita, George Hiroshi 2003
Horita, Haruo 1997
Inoue, Kazuko 2011
Ishida, Kazumi 1965
Ito, Mary 2005
Kamada, Mitsuye 2016
Kan, Steven 2016
Kasuga, Mieke Grace 1968
Kasuga, Teruo Terry 1986

Kim, Walter 2000
Kitajima, Robert 2004
Kubo, Yukichi 1957
Kume, Hidekichi 2008
Miyamura, Yoshio 1985
Nakagawa, Chieko Kikyuchi 2018
Nakamura, Suya 1978
Nogami, Mitsue Arita 2015
Ochiai, Fuku 2008
Okada, Barbra Teri 2011
Okada, Isaburo 1949
Okada, Richard Alan 1987
Pascarella, Josephine Tringali 2004
Poon, Peter 2000
Tamura, Yoshiko NA
Tomita, Mutsuo 2019
Usui, Betty Tono 1999

Walker, Charles F. 1991
Yabuki, Tadayuki NA
Yamakawa, Richard Alan 1992
Yampolsky, Anne Rei 1964

APRIL 2019 Sunday, April 14

Briceland, Penelope Warren 1994
Chen, Po-Shen 2005
Hondo, Rev. Shojo 2015
Horiuchi, Yoshitaka 1991
Iizuka, Reiko 2010
Ikoma, Chiyoko 1985
Ikoma, Fumiko 1948
Ishida, Shigeru 2012
Kaneko, Seijuro 1968
Kikuchi, Chiyoko 2004
Kubo, Matsuye 2010

Magome, Shizuo 1995
Matsukawa, Nabe 1994
Matsushita, Ryomen 1922
McCarthy, Joseph 2008
Mine, Seki 1973
Mitani, Chiyo 1973
Nishida, Tomihiro 1997
Noro-Polier, Mieke 2018
Sakioka, Tomio 1995
Shih, Michael 2015
Shindo, Teizou 2002
Suzuki, Haneko 1991
Takaishi, Mokichi 1975
Takayama, Yukiko, NA
Tominaga, Riro 1969
Unno, Hanako 1999
Wakuya, Ted Tadao 1988

Students Invited to Apply for Stanley T. Okada Scholarship

For application forms or further information, please contact Gertrude Kihara, Keiko Ohtaka, or Nancy Okada. The application deadline is at the end of May.

Japan Day 2020

Please join the New York Buddhist Church in taking part in this year's Japan Day Parade on May 10, 2020. Japan Day is an annual event designed by the Japanese community of New York to promote a deeper understanding of the Japanese culture and to say "Thank you, New York!" It has received official support by the Office of the Mayor, the New York City Department of Parks & Recreation, the Consulate General of Japan in New York, and many other Japanese and American organizations and corporations.

The NYBC will join its affiliated organization, Soh Daiko in performing and wearing coordinated costumes. We would like NYBC to be represented by as many of its friends and members of the Sangha as possible. There will be rehearsals to prepare for this event and we are in the process of finalizing our participation. If you are interested in joining us, please contact Rev. Ikeda, Nancy Okada or Gail Inaba.

Sangha News By Ruth Funai

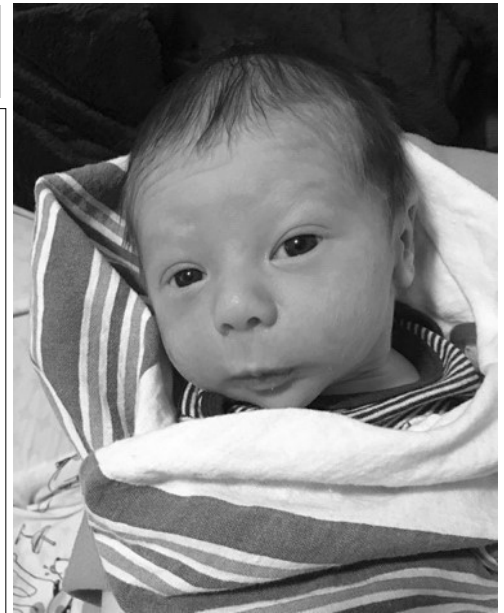
Happy birthday to **Mrs. Yoshiye Fujita**, a member of NYBC, who celebrated her 100th birthday with residents at Isabella Home with a huge cake, balloons and flowers! She remains active and involved in their activities. Best wishes for many more Mrs. Fujita!

Tony DiTomasso announced that his first grandchild, Ian Oliver, was born January 27, weighing 5 pounds 4 ounces. Proud parents are Meghan and Chris DiTomasso. Congratulations and best wishes on the arrival of the newest member to the family.

This past January, having heard NYBC member **Clement Hirae**, who frequently comes from Walpole, Massachusetts to attend NYBC services, rave about the New England Kenjinkai Oshogatsu, Donna Tsufura and multimedia artist Undine Groeger who documented NYBC's mochitsuki decided to make the trip to Boston to experience this marvel. Clem and his wife Arlene (who has also come to NYBC to help out at our events) graciously hosted them at their home in Walpole, MA.

The Oshogatsu was celebrated in Lexington, MA. The founders of the group hosting the event named themselves the 'New England Kenjinkai' in the tradition of the issei immigrants who created support organizations named after their "Ken" or prefecture in Japan.

The oshogatsu was a lively intergenerational gathering drawing families from the surrounding region. It was heart-warming seeing children, toddlers and babies connecting to their Japanese heritage. Clem brought his signature baked salmon for the bountiful potluck. The event included everyone reciting Japanese phrases of appreciation, a keynote by playwright Rosanna Yamagiwa Alfaro, pounding mochi with mallets and making origami cranes for Tsuru for Solidarity - a movement supporting immigrants in detention centers located near sites where Japanese American families had been unjustly incarcerated during WWII. The oshogatsu was attended by the new Consul General of Japan in Boston, Setsuo Ohmori and his wife who wore a lovely kimono. The Ambassador's previous postings include Saudi Arabia and the Philippines. The event concluded with everyone sing-



Welcome to the World, Ian Oliver!

ing "Auld Lang Syne" and "Hotaru no Hitari" ('Glow of the Firefly').

In addition to the Oshogatsu, trip highlights for Donna and Undine were wintery nature hikes along the Kingsbury Grist Mill pond in Medfield MA, and at the Stony Brook Wildlife Sanctuary, a Mass Audubon Park. Other memorable moments were Clem and Undine making an early morning 4.5 mile run, shoveling after a snowfall, and a fireplace evening viewing documentaries featuring Clem's native Hawaii.

Donna greatly valued the opportunity to experience an Oshogatsu in another part of America, adding to her understanding of Japan's diaspora. Undine was able to further explore Japanese traditions, an unexpected evolution of her long-form multimedia project "Walls, Within and With(Out)" which included the story of Donna's father's family's incarceration, and has since expanded. Both Donna and Undine were treated to a one-of-a-kind Hirae hospitality - a mix of Hawaii aloha and Kansas feistiness (or sunshine) in Massachusetts (and they are looking forward to a reprise)!

Arlene, Clement, Undine and Donna enjoying a New England Oshogatsu



Soh Daiko News

By Julianna Hessel

The cold, rainy days of winter make for great reminders of how grateful we are to have a roof over our heads - and at as beautiful and welcoming a place as the New York Buddhist Church! At the end of January, we honored the place we call home with our Winter Recital, a fundraiser concert with proceeds benefiting the NYBC. We had a full house, with friends, family, and even people from the neighborhood coming in to see the show. With the help of some very generous volunteers from the NYBC, we also had a tremendously successful bake sale! Soh Daiko members showed off their baking skills by providing homemade treats for the sale, including cream puffs, macarons, deluxe brownies, and more.

We are so thankful for everyone who was able to attend and help support us and the NYBC. This recital gave us a chance to showcase all the hard work our members have put into learning new positions and developing new solos, as well as all the progress our trainees have made in learning our technique and repertoire. We were so glad to be able to host this event at the New York Buddhist Church and to give back to the place we call home!



Soh Daiko, after a dazzling Winter Recital at NYBC

If you missed the recital or are interested in seeing us perform on a larger scale, be sure to come out to our performance at the LaGuardia Performing Arts Center in Queens on Saturday, March 28th as part of Carnegie Hall's Citywide concert series. This show is free but tickets go quickly, so visit our website (www.sohdaiko.org) to claim yours now! And, be sure to follow us on social media for more info on our lineup of Sakura Matsuri performances next month!

March Service Helpers

March 1: Chairperson: Keiko Ohtaka, Greeter: Hiroki Hasegawa, Music: Nobuko Kodama

March 8: Chairperson: David Brady, Greeter: Karl Davis, Music: Ukulele group

March 15: Chairperson: Tony Armstrong, Greeter: Brian Dauth, Music: Nobuko Kodama

March 22: Chairperson: Hoshina Seki, Greeter: Susan Bloom, Music: Ukulele group

March 28: Chairperson: Brian Dauth, Greeter: Kyoko Nishiyama, Music: Ukulele group

New York Buddhist Church White Elephant Sale

Saturday, March 21, 2020
10:00 am – 4:00 pm

SILENT AUCTION
10:00 am – 2:00 pm

JAPANESE FOOD

BAKED GOODS • JEWELRY • HOUSEHOLD GOODS • OLD AND NEW "TREASURES"

SCHEDULE OF EVENTS*

| | |
|----------------------------|--------------------|
| Martial Arts Demonstration | 10:00 am – 2:00 pm |
| Tachibana Dance Group | 2:30 pm – 3:00 pm |
| Soh Daiko Performance | 3:30 pm – 4:30 pm |

New York Buddhist Church
332 Riverside Drive (Between 105 & 106 Streets)
(212) 678-0305
www.newyorkbuddhistchurch.org

*Program is subject to change.

Soh Daiko's performance is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

The New York Buddhist Church Mission, Vision and Values Statements

Last summer the NYBC Board began the process of clarifying and creating our Mission, Vision and Values Statements. Why did we undertake this work? We need to be clear and firm about what NYBC represents for ourselves and our community. These statements should represent the strongly held beliefs which help to guide our path at present and into the future. They remind us and others of who we are as an organization, what our dreams are for the future and what our core beliefs are that guide decision making.

The Board and the ministerial group gathered to discuss these questions in large and small groups. We reflected on the past roots of NYBC and why Rev. Hozen Seki founded NYBC in 1938, who we are now and what community the sangha represents, in what directions we would like to move, and what are the basic underlying values that motivate and guide us as a group and as individuals. It was an exciting day of discussion and consensus. We were very much in agreement about the role of NYBC and the values that guide us every day.

Following this discussion, the Board reviewed the draft statements and brought them to a larger Town Hall group of sangha members in November. This group also had a lively and deep discussion. After some improvements to the statements, this group proposed the following to the NYBC Board, which it unanimously approved at the December 2019 meeting. These statements will be presented and adopted at the Sokai Annual Meeting in March this year. We plan have the statements as a constant reminder of who we are, what we envision in the future and what we stand for. We hope these will inspire and unite us as a strong and compassionate sangha.

MISSION STATEMENT:

The New York Buddhist Church is a Jodo Shinshu/Shin Buddhist temple that promotes and enriches the understanding of Buddhism for its Sangha and the larger community.

VISION STATEMENT:

The New York Buddhist Church seeks to be an accepting and compassionate community which awakens, transforms and liberates through the teachings of the Buddha and the Pure Land perspective of Shinran Shonin.

VALUES STATEMENT:

We listen, speak and act with compassion, respect and gratitude because we believe that everyone can be enlightened.

Cheryl Ikemiya, Strategic Planning Committee

JOIN US FOR A SUNDAY AFTERNOON FILM AT NEW YORK BUDDHIST CHURCH

So Long Asleep Waking the Ghosts of a War

A FILM BY DAVID W. PLATH

SUNDAY APRIL 5, 2020
2:00 PM - 3:30 PM

NEW YORK BUDDHIST CHURCH
332 RIVERSIDE DRIVE, NEW YORK, NY 10025

A Japanese Buddhist priest leads a movement to excavate and repatriate the remains of Korean forced laborers who died on Japanese soil during WWII.



New York Buddhist Church
NEWYORKBUDDHISTCHURCH.ORG



NEW YORK BUDDHIST CHURCH MEMBERSHIP PLEDGE FORM

NY本願寺仏教会維持会員申込書

(Please print)

Names (ご氏名)

Date of Birth (誕生日)

Address (ご住所)

Phone Home or Cell (お電話番号)

E-mail Address (Eメール)

To be a New York Buddhist Church Pledged member and a Buddhist Churches of America member, the minimum pledge is \$250 per individual and \$500 per family (2 spouses and children under the age of 18) a year. Please send a check payable to New York Buddhist Church to 331-332 Riverside Drive, New York, NY 10025.

(New York, Buddhist Church / Buddhist Churches of America 維持会員費は個人会員 \$ 250 以上家族会員 (ご夫妻及び 18 歳未満のお子さん) \$ 500 以上となります。New York Buddhist Church 331-332 Riverside Drive, New York, NY 10025 宛に小切手をお送りください。)

Check appropriate membership: (該当する項目にチェックマークをお願いします。)

_____ Individual membership pledge is \$250.00 (個人会員 \$ 250)

_____ Family membership pledge is \$500.00 (家族会員 \$ 500)

Payments made お支払方法 (Please check a box.) (該当する項目にチェックマークをお願いします。)

____ Annually (一括払い)

____ Semi-annually (2 回払い)

____ Quarterly (4 回払い)

____ Other (その他) EXPLANATION: _____

Additional donations: \$ _____ (その他寄付金)

Payment enclosed: \$ _____ (お支払金額合計)

Signature of Applicant (ご署名) : _____

Date (日付) : _____

Your contribution is tax deductible.

New York Buddhist Church March-April 2020

March

Mar. 1, Sun. 11:30am: Shotsuki Hoyo
1pm: Religious Education Dept. meeting

Mar. 4, Wed. 7-8:30pm: Chanting and Meditation

Mar. 5, Thu. 7-8:30pm: Howakai (Japanese Study Group)

Mar. 7, Sat. 10-11:30am: Dharma Gathering
2:30-4pm: Film: "Afterlife" American Buddhist Study Center Program in the Library

Mar. 8, Sun. 10:30am: Japanese Service; 11:30am: English Service
Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults), 3:15-4:15pm (beginner adults). For information contact Teddy at tyoshikami@verizon.net
1:30pm: Adult Buddhist Association meeting

Mar. 11, Wed. 7-8:30pm: Chanting and Meditation

Mar. 14, Sat. 12:30-2pm: Ukulele Class and Strumming Circle

Mar. 15, Sun. 11:30am: Spring Higan-e Service

Mar. 18, Wed. 7-8:30pm: Chanting and Meditation

Mar. 21, Sat. 10am-4pm: White Elephant Sale

Mar. 22, Sun. 11:30am: Rennyo Shonin Memorial Service
Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults), 3:15-4:15pm (beginner adults). For information contact Teddy at tyoshikami@verizon.net

Mar. 25, Wed. 7-8:30pm: Chanting and Meditation

Mar 28, Sat. 12:30-2pm: Ukulele Class and Strumming Circle
2:30 - 4:00 PM: LGBTQ Workshop on acceptance in Historical Japan (Part II) in the American Buddhist Study Center Library.

Mar.29, Sun. 10:30am: Japanese Service; 11:30am: English Service Dr. Kenneth Tanaka, Speaker 1:00 pm Annual Meeting (Sokai), followed by short Board Meeting

April

Apr. 1, Wed. 7-8:30pm: Chanting and Meditation

Apr. 2, Thu. 7-8:30pm: Howakai (Japanese Study Group)

Apr. 4, Sat. 2:30-2pm: Ukulele Class and Strumming Circle
2:30-4pm: American Buddhist Study Center Program

Apr. 5, Sun. 11:30am: Shotsuki Hoyo
1pm: Religious Education Dept. meeting
1:30pm: Adult Buddhist Association meeting
Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults); 3:15-4:15pm (beginner adults). For information contact Teddy at tyoshikami@verizon.net
2:00 pm Film: "So Long Asleep" viewing in the Hondo

Apr. 8, Wed. 7-8:30pm: Chanting and Meditation

Apr. 11, Sat. 12:30-2pm: Ukulele Class and Strumming Circle

Apr. 12, Sun. 10:30am: Hatsumairi (Infant Presentation) Service
11:30am: Hanamatsuri (Buddha's Birthday) Service

Apr. 15, Wed. 7-8:30pm: Chanting and Meditation

Apr. 18, Sat. 12:30-2pm: Ukulele Class and Strumming Circle

Apr. 19, Sun. 10:30am: Japanese Service:
11:30am: English Service
1:00 pm: Board of Trustees meeting
Taiko sessions: 12:30-1:15pm (7-11yr olds); 1:15-2:15pm (teens); 2:15-3:15pm (advanced adults); 3:15-4:15pm (beginner adults). For information contact Teddy at tyoshikami@verizon.net

Apr. 22, Wed. 7-8:30pm: Chanting and Meditation

Apr. 25, Sat. 12:30-2pm: Ukulele Class and Strumming Circle

Apr 26, Sun. 10:30am: Japanese Service:
11:30am: English Service

Apr. 29, Wed. 7-8:30pm: Chanting and Meditation

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KOKORO

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Articles and photographs are welcome and will be published subject to suitability of content and availability of space.

Send contributions to Kokoro Editor: Gail Inaba, ginaba@optonline.net

Ongoing Activities

Children's and Adult's Taiko Drumming: Sundays, usually every other week, 1-2pm, 2-3 pm NYBC Dojo. Email Teddy Yoshikami at tyoshikami@verizon.net for more information.

Kokushi Budo Institute Martial Arts Class: Weekday evenings and Saturday mornings, NYBC Dojo. More information: www.kokushibudo.com.

Soh Daiko Drumming: Thursdays, 7-9:30 pm and Saturdays, 2-5pm, NYBC Dojo. More information: www.sohdaiko.org.

Tachibana Dance Group: Saturdays, 11:30 am NYBC Annex, 2nd floor. More information: talk to Nancy Okada, and visit www.chrbu.net/page-albu-recital.

Howakai: Japanese Study Group, usually first Thursday of the month, 7-8:30 pm

Chanting and Meditation: Usually Wednesday evenings, 7-8:30 pm

Ukulele Class and Strumming circle: Usually every other Saturday afternoon 12:30-2:30pm

Dharma Study Group: usually first Saturday of the month, morning 10-11:30 am

Jinpukai (Okinawan Dance) usually every Monday 7-9 pm

Flower arrangement class, Ikebana Ryusei ha school: Saturday 11:00 am-12:30 pm; and 1:00-2:30 p.m. Email at Masako Gibeaul at: ryuseiha.ny@gmail.com for more information.



kokoro

March 2020



NEW YORK BUDDHIST CHURCH

New York Buddhist Church

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