



This hypothetical situation was once posed and discussed at a meeting of ministers in Hawaii:

Your very best friend and co-worker is having serious personal issues which are causing her a tremendous amount of stress. She has shared the problem with you many times but it is something that you have not been able to help her to resolve. Frustrated, your friend is now discussing her problems with other co-workers and associates. Everyone sympathizes; however, everyone agrees that her unhappiness and stress are primarily caused by her own attitude. However, she is very sensitive and becomes hostile if anyone has tried to broach this topic with her. Because of her reaction, often she is then assured that her views and feelings are justified and understandable. Everyone has become fed up with listening to her recital of her problems over and over again. In addition, because of her inability to consider alternative interpretations of the cause of her issues, it is beginning to infect the greater work environment and has affected her

KOKORO

NEW YORK BUDDHIST CHURCH



“Shiranu ga Hotoke” desu ka? (Is Silence Really Golden?)

May 2019

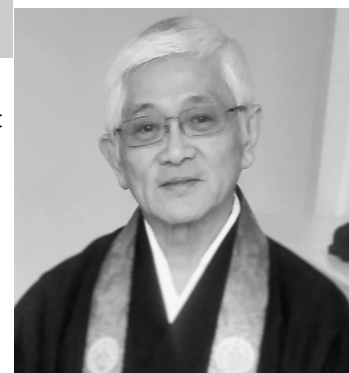
friendship and relationship with others. Your best friend can't understand why everyone is avoiding and seemingly not supporting her. You feel caught in the middle and you're not sure what to do! Should you be direct and open with your friend about what you and others believe about her situation or just keep quiet knowing that expressing your views honestly could result in the end of a cherished relationship?

Everyone at the meeting agreed that something should be done and various considerations in this regard were discussed, including the possible loss of a precious friend, how to evidence compassion and express understanding with the proper use of words, and even the famous Japanese proverb or concept of “shiranu ga hotoke”.

“Shiranu ga hotoke” is often compared with the English saying “silence is golden”. “Hotoke” mean Buddha or Buddha-like. “Shiranu” literally means not having or denying knowledge. “Ga” in a Japanese sentence puts emphasis on the subject which is in this case, the Buddha. This saying refers to the statue of a Buddha that is always present, quietly and compassionately listening and contemplating our sufferings, never saying anything. Does this imply that you should remain silent, and maintain the status quo of your relationship with your friend. Simply put, should you “act dumb” to the situation! However, in doing so are you being dishonest to yourself, your friend, and even others?

After a period of time a senior minister who was sitting very quietly on the side began to express his thoughts. The Reverend reminded us that Buddhism is the teaching of Truth and as ministers and as human beings we need to be always mindful and truthful. We need to focus on the person or matter that is the subject at issue because our actions, speech, and thoughts will result in negative or positive consequences for yourself, and others. To focus on how “I” will be affected by one's own speech and action is to focus on one's own personal ego and not the welfare of other involved persons (or other living and non-living things).

In the context of the hypothetical presented, it would not be helping your best friend to resolve her issues by refraining



Reverend Earl Ikeda

from expressing your honest thoughts as tactfully as possible. It is because you sincerely care and are truly concerned that you are trying to help. In doing so, you may lose a friend but in time this person would realize that you were being a true friend. The Reverend believed that Truth always prevails. Eventually, a true friend would realize that in being frank and forthright, you were sincerely trying to help her overcome her negative situation that arose from her own attitude and interaction with others. True caring, compassion and love means taking risks in spite of the outcome. Buddhism, he continued, was a Teaching of being true to oneself and others.

Namo Amida Butsu

Cont. on p. 2

Minister's Message, Cont. from p. 1

Onaijin Restoration and Nyubutsu-shiki

The restoration of the O-naijin was initiated on March 14, 2019 and by working three solid weeks, often 12 hours a day, two groups of six artisans completed the work on April 3, right on schedule. The results were stunningly beautiful and have deeply moved the Sangha. NYBC was able to celebrate Hanamatsuri with a glowing Onaijin.

As part of the traditional ceremony to welcome the Buddha back to its permanent site on the altar we have a ceremony called "Nyubutsu-shiki". This term means "To Replace or Put the Buddha Back". Traditionally, when the statue of the Buddha was temporarily placed in an alternate site for such restoration or Onaijin repairs, upon completion of such work, the statue "replaced back". NYBC will observe "Nyubutsu-shiki" on Sunday, May 19, in conjunction with Gotan-e. Gotan-e service celebrates the birth of Shinran Shonin (1173-1262), the founder of the Jodo Shinshu school of Pure Land Buddhism. Shinran Shonin taught that the Buddha's compassion extended to all; and that by reciting Nembutsu with faith in Amida, one may be reborn into the Pure Land regardless of rank or class, gender, whether monk or layperson, literate or illiterate. All that is required is faith in the saving power of Amida's Vow to save all beings. We celebrate his birthday with palms together in appreciation and gratitude. This celebration is also called *Fujimatsuri* (Wisteria Festival), after the purple flower which represents our sect. Wisteria flowers grow high on the intertwined branches of a tall tree, unlike other flowers which stand up when in full bloom, the wisteria hangs down, as if in humility. This *Fujiwara* crest also represents our mother temple, Nishi Hongwanji in Kyoto.

Please make an effort to attend this momentous ceremony to help us reconnect with the founding and history of the New York Buddhist Church.

Save the Date

Sun., May 5, 2:00 pm

Healthcare Planning

Helen Irie, a lawyer with expertise in trusts and estates and eldercare issues will be speaking on important legal documents everyone should have in planning for the future. This topic is relevant to people of ALL ages. Please join us for this important information session, sponsored by the ABA.

Students Invited to Apply for Stanley T. Okada Scholarship

Students are encouraged to apply for the annual Stanley T. Okada Scholarship. The scholarship provides funds for full-time undergraduate, graduate, trade school, or other qualifying educational programs. Pledged members, children and grandchildren of an NYBC pledged supporting member are eligible to apply.

Scholarship recipients are asked to provide a short written report to the committee on how their studies are progressing and how the scholarship has helped them. Their report may be printed in the *Kokoro* newsletter.

For application forms or further information, please contact Gertrude Kihara, Keiko Ohtaka, or Nancy Okada. The application deadline is May 31.

The scholarship fund was established in 1980 in memory of Stanley T. Okada, long-time Executive Director of the NYBC, Board of Trustees member, and a significant contributor to the NYBC since its establishment in 1938.

Cont. from p. 3

このような状況にある友達の問題を解決するのに言葉は巧みに使い、自分に正直な事を言わないでいるのは 友達を助ける事にはなりません。それはあなたが 友達の事を思い、ただ助けてあげたい事を考えているからです。正直に本当の事を言えば、友達を失うかもしれませんが、いずれ この友達はあなたが真の友達だという事に気づくはずです。先輩の開教使は 真実が いつもいい結果を生み出す事を考えました。この友達の問題は 自分自身の態度や周りの人との関係から出てきた事です。それをはっきり、正直に 言ってあげる事であなたが 問題の解決に 誠実に取り組んだ事がわかってくれるはずで。人を思う心、慈悲の気持ち、愛は 結果に関わらず、危険が伴います。先輩の開教使は 仏教とは 自分自身と他人に 正直である事だと述べられました。

南無阿弥陀仏

翻訳 小玉 修子

Translated by Nobuko Kodama

「知らぬが仏」ですか。

ハワイの開教使のミーティングで 次のような状況にある問題を、話し合いました。

あなたの親しい友達が、仕事仲間との深刻な問題を抱え、ストレスを感じていました。この友達は 何度も繰り返して、問題を話すのですが、いくら話を聞いても 解決できないので、苛立ち、他の仕事仲間にも話し始めています。誰もが 同情してくれるのですが、問題の原因は 主に本人の態度にある事を周りの人は見抜いています。でもこの友達はすぐ反応する人で、周りの人が話し合おうとすると、攻撃的になります。このように反応する事から、自分の見方、感じている事は 正しく、周りの人にわかってもらえんと思っています。その後も何度も問題を繰り返して言うので、それを聞いていた周りの人は困り果ててきました。その上に この人は 自分の考えに自信があつて 問題の他の原因の解釈ができないため、徐々に 仕事場にも 問題が広がり、遂に この人の友人や他の人との関係にも影響が及ぼすまでになりました。それでも この友達は どうして 周りの人が自分を避けていき、自分の立場が分かってもらえないのか理解できません。この話を聞かされているあなたは 間に挟まり、この友達との友情を考えると、どうしていいかわからなくなります。この友達の周りの人が思っている事を 正直に はっきり話すべきか、それとも長い間育て来た友情を大切に考え、この人には黙っているべきなのか。

誰が聞いても何かしなくてはいけない事はわかっていて、色々な話し合いがありました。本当の事を言えば、大切な友情を失う可能性がある事。又 言い方に気をつけてどのように慈悲の気持ちや理解を示すかという事。それに日本語で「知らぬが仏」ということわざがあるように、本人には黙っているという事などです。

日本語の「知らぬが仏」という表現は 英語の ‘gold is silence’ 「沈黙は金なり」というのによく比べられます。ここで言う「仏」は「仏陀」、または「仏陀のような」という意味になります。「知らぬ」というのは 「知らない」または「知っている事を否定する」事です。「が」は主語を強める役を果たしていて、この場合 主語は「仏陀」になります。つまり この表現は いつも静かに慈悲の心で私達の悩みを聞いて、考えてくれ、決して何も言わない仏像に例えられます。これをこの問題にあてはめると 何も言わないで、そのまま、友達との関係を保つという事になるのでしょうか。簡単に言えば、「愚かな行為」に徹しろという事なののでしょうか。でも これはこの友達にも、他の人にも、あなた自身にも不誠実であるという事になります。

暫く経ってから、そばに静かに座っておられた先輩の開教使が自分の考えを述べられました。仏教とは 真実の教えであり、僧侶として、又人間としても いつも 心に正直でなければいけない事を心に留めるように言われました。つまり 問題になっている本人又は本人の行為に焦点を合わせなければいけません。それは 周りの私達の行為、話す言葉、考えは いずれは 自身に良かれ悪しかれ結果となって戻って来ます。自分が話す言葉と行為が 自分にどのように影響があるかという事に焦点を合わせる事は 自分のエゴに焦点を合わせている事になり、問題を抱えている本人の幸せには なりません。

Cont. on p. 2

Shotsuki Hoyo Memorial Services Schedule for 2019

Shotsuki hoyo is a traditional monthly service to remember your loved ones who died during that month, particularly in the intervals listed below. The Memorial Service provides a way to express your gratitude and recognize their continuing influence in your life. To arrange a shotsuki hoyo memorial service, please talk to Rev. Earl Ikeda or one of our minister's assistants.

2018... 1st Year

2016... 3rd Year

2013 ... 7th Year

2007... 13th Year

2003... 17th Year

1995 ... 25th Year

1987 ... 33rd Year

1970 ... 50th Year

The names of the persons we will be remembering this month and next are listed below.

<p>May 2019 Shotsuki Hoyo Service Sunday, May 5</p> <p>Aunt, Esme, NA Dauber, Edna 1968 Fujita, Atsuko 1999 Fujita, Isamu 1996 Hino, Rev. Yoshio 1984 Horishige, Kaichi 1933 Ikoma, Fukutaro 1934 Ikoma, Kame 1953 Kamada, Jason 2005 Kamita, Yoshio 1990 Kan, June 2013 Kato, Kimi Hiratsuka 2005 Knippenberg, Rolf - Kai 2013 Kuchiba, Kaizo 2002 Kume, Susao 2000 Matsukawa, Toru 2013</p>	<p>Matsumaru, Hatsuko 2009 Matsumaru, Toshiko, 1941 Matsushita, Bunya 1944 Matsushita, David 1995 Matsushita, Hama 1946 Matsushita, Shogo 1936 Mr., Archie, NA Mitani, Yoshikazu 2000 Miura, Judy Ayako 2001 Moribe, Ben Seikou 2001 Okada, Magoichi 1952 Okada, Robert 2006 Sakow, Bruce Hidemi 2009 Shimoda, Yukio 1981 Soeda, Toshio 1992 Suemura, Toshi 2013 Takeda, Hisafumi 1936 Tominaga, Toshio 2000 Tsutsui, Akinosuke 1990 Uncle, Lang, NA Waibel, Jean Yuriko 1996</p>	<p>Washio, Peggy Chieko 1998 Yasuda, Jane 2017</p> <p>June 2019 Shotsuki Hoyo Service June 2</p> <p>Allen, Deborah 2014 Arai, Tim 2007 Cohen, Pearl 1996 Dugan, Jim 1991 Eguchi, Kimiko 1996 Himata, Takashi 1995 Ichikawa, Yoko 1990 Kaneke, Hiroshi 2012 Kikuchi, Toyoko C. 2012 Kim, Sahron M. 2015 Kishi, June 2011 Leonard, Michael 2003 Masu, Hatsu 1978</p>	<p>Matsushita, Richard Ken 2014 Mitani, Kayoko 1953 Morinaga, Soko 1995 Nakamura, Ichihei 1935 Nishikawa, Richard Kazumi Nishimura, Sakae 1999 1993 Okada, Alice 2010 Okada, Taka 1977 Shimamoto, Gennosuke 1965 Shimamoto, Masayo 1998 Shimamoto, Oiwa 1946 Shirakigawa, Taeko 1966 Stults, Lt. Marcus A. 1864 Takaishi, Mitsuko 1983 Tomita, Kiyo 1972 Tomita, Shinako 1990 Tomita, Tomizo 1941 Washio, Akira 1998</p>
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March Board Highlights By Cheryl Ikemiya

Minister's Report: The Board approved Nobuko Kodama and Yuko Tonohira to receive training as lay teachers (minister assistant trainees).

Financial Report: Treasurer Nancy Okada. The heating system converter will need eventual replacement at an estimated cost of \$30,000. The ceiling repairs on the 5th floor of Annex cost \$4,000. We will meet the payment of \$115K for the Onaijin renovation; however, additional costs may arise due to unforeseen issues with the painting of carved sections needing to be finished in Japan, as well as other unforeseen repairs.

New Business

Obon 2019 permit: Nancy Okada filed for the permit to have Obon at Bryant Park on July 14 this year.

Eastern District Conference, April 20-21, 2019 in Cleveland
Isabelle Bernard and Gail Inaba will attend.

Bishop selection committee: A delegate needs to be chosen to represent NYBC at an October 21 meeting at the Jodo Shinshu Center in Berkeley CA to select the new bishop in 2021.

Old Business

Membership: New members from the past five years, totaling 18 will be recognized at the Gotan-ye Service this year. Each new member receives ojuzu and will receive two pocket-sized book: one for services and one on Jodo Shinshu background.

Onaijin Fund and Restoration: Cheryl Ikemiya reported that preparations for the arrival of the first group on March 14 went well. Many people helped with the preparations. We have numerous volunteers at the church on a daily basis during daytime hours from 11:00 am-4:00 pm. Karl Palma has provided vital transportation, assistance with some of the moving of items, acquired necessary tools and materials

Sangha News *By Ruth Funai*



50 Years and still going strong, Congratulations to Jane and Shelby Hyde on their 50th Anniversary



Shelby and Jane Hyde recently celebrated their 50th wedding anniversary. Jane Takesono and Shelby Hyde were married on April 12, 1969 at Tsukiji Honganji, Tokyo Japan. It was followed by a reception at Fuchu Air Station in the western suburbs of Tokyo.

Two years earlier they had met at a party. A friendship sprung up which eventually led to marriage. Jane was employed by the Department of Defense as a second grade teacher in the schools for the military dependent children. Shelby was a newly commissioned officer in the Air Force just assigned to Japan. Shelby developed a strong interest in Japan and began seriously studying Japanese.

Jane, who was born and raised in Hawaii and whose father had been a Jodo Shinshu minister in Hawaii since the early-1930's, wanted a Buddhist wedding. The wedding was performed by a Rev. Yamamoto, who was a Nisei from Hawaii and also a Buddhist minister. In attendance were members of Jane's relatives living in Japan, school teachers and military personnel.

For the past 46 years, Jane and Shelby have lived in first New York City and then in New Jersey where they raised two children. They are now both retired and watching their five grandchildren grow up.

Board Highlights, *Cont. from p.4*

and helped in purchasing food items for the crew. This has been a team effort so far.

Affiliated Organizations and Committee Reports

ABA: White Elephant Sale preparations are in place ABA asked Helen Irie to give a talk on legal issues for seniors on May 5th at 2:00 p.m. She will provide this talk pro bono.

BWA: Plans for five people, including Rev. Ikeda, to attend the International BWA Conference in San Francisco. BWA will offer to subsidize the registration fee of \$350 at \$100 per BWA member.

Finance Committee: The committee is working on setting up QuickBooks Online through the nonprofit Tech Soup and other potential tech needs.

Onaijin Restoration

By Cheryl Ikemiya

With about 80 years of wear and tear, the NYBC Onaijin was due for major restoration. Although at first glance from the gejin (seated area) the main structure was still strikingly beautiful, in reality the lacquer was peeling, gold leaf worn down, and the joints were splitting. So several years ago, the Board and membership undertook the goal of raising the needed funds to advance the project. Many sangha members and friends generously donated to the Onaijin Fund. The Board allocated resources from the Eitaikyo Fund as well as several fundraising events provided more support.

In the meanwhile, the Board was investigating several possible avenues of restoration and finally arrived at contracting the Aloha Business Consulting Corporation with President and CEO Tatsuji Maeda to execute the project. We decided that the best course was to bring the artisans to New York City rather than dismantling and sending the different parts to Japan for restoration. Our goal was to finish the total project in a very compressed timeframe of three weeks.

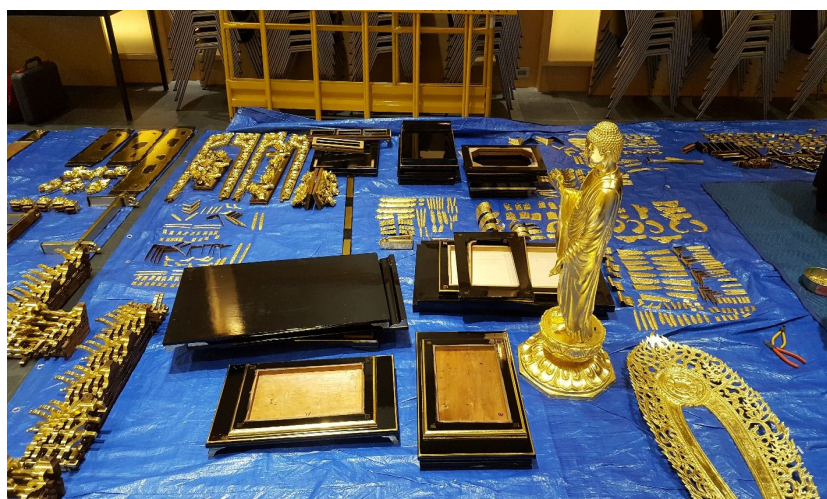
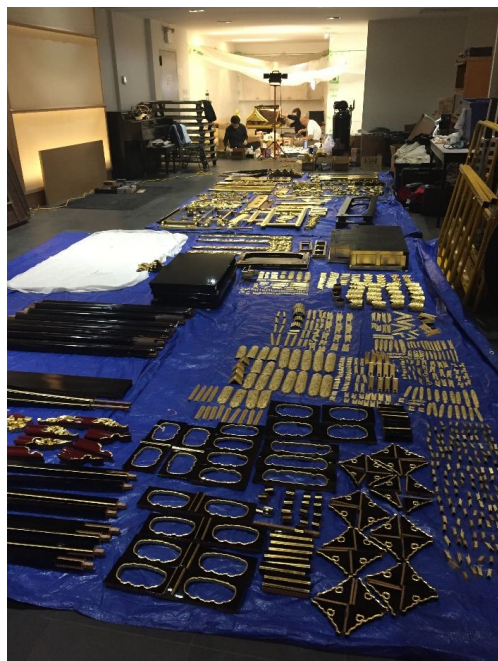
Before the arrival of the artisans on Thursday, March 14, church

volunteers began gathering blankets to cover the floors, and preparing the kitchen and guest rooms to feed and house the group. We needed to have everything in order to make their working environment as good as possible.

Two groups of six artisans, under the leadership of Keiichi Akimichi, divided the work in New York and one female artisan repainted the carved panels in Japan. The first group



worked on dismantling the maejoku (table in front of the altar), the shumidan (rectangular dais) and kuden (shrine palace-like structure) as well as the side, sutra and offering tables. All the carved panels, metal fittings and structural elements were disassembled. This group focused on stripping the layers of shellac, lacquer and gold leaf. They created a climate controlled enclosure that kept the warmth and humidity necessary for the drying process as they reapplied layers of lacquer and reinforced parts that were not structurally sound. The second group worked on restoring the gold leaf to literally hundreds of carvings, edges and metal fittings. They also re-gilded the main Amida statue, which was discovered early on to be metal and not wood as we had always assumed it to be, weighing about 120 pounds!



*Photos, courtesy
of David Okada,
Cheryl Ikemiya
and Gail Inaba*

Work days began right after delicious, hearty breakfasts prepared by Karl Palma and Rev. Earl Ikeda. Nearly 25 volunteers from our Sangha provided daily support of running errands, providing afternoon meals and snacks, as well as escorting the crew and their luggage to and from the airport. Their workdays ended at 8:00 pm with delicious dinners prepared again by Karl and Rev. Earl or meals in nearby restaurants. One night they ventured down to Times Square for an adventure among the bright lights of Broadway and hundreds of tourists. On their final day, volunteer Setsuko Kinoshita accompanied the artisans to Lower Manhattan to see the Statue of Liberty and the 9/11 Memorial, up to Fifth Avenue and ended their day to see a Yankees home game.

The group of artisans worked three solid weeks with no days off, and the results were stunningly beautiful. Little did we realize that we had such a treasure on our Onaijin altar. We are deeply grateful to Mr. Maeda and his wife Chinatsu, who helped transport some metal pieces and the carved panels back and forth, and the artisans from Akita, Nagano, Aichi, Tokyo and Kanagawa. The effort, skill, discipline and devotion of this amazing team resulted in a newly restored altar that we hope will last another 50 years or more. We are so grateful to the many volunteers and contributors to the Onaijin Fund. This was indeed a community-wide effort that was realized through the strength of the sangha and the extended family both in New York and Japan.

Namu Amida Butsu.

So Daiko News By Julianna Hessel

Celebrating 40 Years!

Cherry blossoms are in the air and so is the sound of taiko! While spring snuck past the seemingly everlasting winter, the members of Soh Daiko were busy ironing happi coats and packing up drums, preparing for the flurry of performances over the following months.

This winter we travelled to Ithaca to participate in the East Coast Taiko Conference hosted by Cornell's taiko group, Yamatai. We were pleased to participate in the ECTC concert, the big show during the conference weekend that showcases collegiate, community, and professional taiko groups. We performed our signature piece Hachidan with the help of Soh Daiko founding members Alan and Merle Okada, and we were fortunate to be able to incorporate Eri Ishizuka, an incredible taiko professional from Japan and one of the ECTC workshop leaders, as a surprise soloist.

Our performance season began in earnest with our annual show at the LaGuardia Performing Arts Center as part of Carnegie Hall's Citywide Series. We hit the stage with new arrangements of well-known pieces and with Soh Daiko classics, and we were delighted to share the stage with some brave (young) volunteers who we taught basic hitting and had perform an oroshi. It was a pleasure to perform for both returning and new audience members, and we loved chatting after the show and hearing first-hand the joy and excitement a taiko show can bring someone.

This April we are excited to return to the many Sakura Matsuri festivals that we perform at every year. We started off the month with back-to-back performances, opening New Jersey's Bloom-fest at Branch Brook Park and closing



Roosevelt Island's Cherry Blossom Festival at Four Freedoms Park. Both days we were blessed with beautiful weather and peak cherry blossoms, and we had great, lively audiences - we even got called for an encore at the Roosevelt Island show.

The photos and videos from those performances have been pouring in on social media, as we announced a special promotion on our 40th Anniversary Concert tickets. As our Early-Bird sale comes to a close on April 30th, we are doubling the discount for those who share a photo of us at one of our cherry blossom festivals with the hashtag #sohdaiko40th, for a total of \$10 off each ticket! Get your tickets at the \$5-off Early-Bird rate while you still can with promo code HAYAOKI at 40th.sohdaiko.org, and, if you can make it, share a sakura matsuri photo of us on April 20th in Flushing Meadows Corona Park or on April 27th at the Brooklyn Bo-

May Service Helpers

May 5 Chairperson: Mariko Kato, Greeter: Hiroki Hasegawa, Music: Nobuko Kodama

May 12 Chairperson: Tony Armstrong, Greeter: Susan Bloom, Music: Nobuko Kodama

May 19 Chairperson: Hoshina Seki, Greeter: Diana Omori, Music: Ukulele Group

May 26 Chairperson: Richard Gross, Greeter: Diana Brady, Ukulele Group

New York Buddhist Church May-June 2019

May

May 1, Wed. 7-8:30pm: Chanting and Meditation
May 2, Thu. 7-8:30pm: Howakai (Japanese Study Group); 7-8pm American Buddhist Study Center: Rev. Daijaku Kinst will talk about Buddhism and Psychology
May 4, Sat. 10-11:30am: Dharma Gathering and Study Class ; 2:30-4pm: American Buddhist Study Center Program Book Discussion, The Buddha's Call to Awaken
May 5, Sun. Shotsuki Hoyo 11:30am:
 1pm: Adult Buddhist Association meeting
 2 pm Helen Irie Presentation, Planning for the Future
 Taiko classes : 6 year olds (12:30-1:15), Children (1:15-2:15pm); adults (2:15-3:15pm)
May 8, Wed. 7-8:30pm: Chanting and Meditation
May 11, Sat. 12:30-2pm: Ukulele Class and Strumming Circle
May 12, Sun. Mother's Day 10:30am: Japanese Service
 11:30am: English Service
May 15, Wed 7-8:30pm: Chanting and Meditation
May 19, Sun. 11:30am: Gotan-e (Shinran Shonin's Birthday) Service ; Nyubutsu-shiki ceremony (Rededication of the Onaijin)
 1:30pm: Board of Trustees meeting
 Taiko classes : 6 year olds (12:30-1:15), Children (1:15-2:15pm); adults (2:15-3:15pm)
May 22, Wed. 7-8:30pm: Chanting and Meditation
May 25, Sat. 12:30-2pm: Ukulele Class and Strumming Circle
May 26, Sun. 10:30am: Japanese Service
 11:30am: English Service Speaker: Gary Shobo Jaskula
May 27, Mon. Memorial Day
 Memorial Day Services at Mt. Olivet and Cypress Hills Cemeteries
May 29, Wed. 7-8:30pm: Chanting and Meditation

June

June 1, Sat. 10-11:30am: Dharma Gathering and Study Class
 12:30-2 Ukulele Class and Strumming Circle
 2:30-4pm: American Buddhist Study Center Program
June 2, Sun. Shotsuki Hoyo, Speaker: Rev. Earl Ikeda
 1:00 pm, Sangha Day: potluck lunch and talent show
June 5, Wed. 7-8:30pm: Chanting and Meditation
June 6, Thu. 7-8:30pm: Howakai (Jap. Study Group)
June 8, Sat. 12:30-2pm: Ukulele Class and Strumming Circle
June 9, Sun. 10:30am: Japanese Service; Speaker: Rev. Earl Ikeda; 11:30am: English Service : Speaker : Rev. Earl Ikeda
 12:30 RED meeting; 1:00 ABA meeting
June 12, Wed. 7-8:30pm: Chanting and Meditation
June 15, Sat. 12:30-2 Ukulele Class and Strumming
June 16, Sun. Father's Day 10:30am: Japanese Service; Speaker: Rev. Earl Ikeda; 11:30am: English Service : Speaker : Rev. Earl Ikeda
 Taiko classes : 6 year olds (12:30-1:15), Children (1:15-2:15pm); adults (2:15-3:15pm)
 2pm: Tachibana Dance Recital
June 19, Wed. 7-8:30pm: Chanting and Meditation
June 20, Thurs. 6:30-8:30 pm, Buddhist Basics with MA Isabelle Shinjo Bernard
June 20 Thurs. to June 22 Sat. Eastern District Ministers meeting (held at NYBC)
June 22, Sat. 12:30-2pm: Ukulele Class and Strumming
June 22, Sat. 2:00 pm, SOH DAIKO 40th Anniversary Concert at Miller Theatre, Columbia University
 (for tickets and more information, go to: 40th.sohdaiko.org)
June 23, Sun. 10:30am: Japanese Service, Speaker, Rev. Yoshimichi Ouchi from Toronto Buddhist Church
 11:30am: English Service, Speaker: Rev. Yoshimichi Ouchi
 1:00 pm: Board of Trustees meeting
 Taiko classes : 5 year olds (12:30-1:15), Children (1:15-2:15pm); adults (2:15-3:15pm)
June 26, Wed. 7-8:30pm: Chanting and Meditation
June 30, Sun. 11:30am: English Service, Speaker: MA Gary Shobo Jaskula; Taiko classes : 6 year olds (12:30-1:15), Children (1:15-2:15pm); adults (2:15-3:15pm)
 NYC Pride Parade 50th Anniversary, come march with NYBC supporters; meet up is 3 pm downtown (*location TBA)

KOKORO

www.NewYorkBuddhistChurch.org

212-678-0305

Resident Minister: Rev. Earl Ikeda

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Articles and especially photographs are welcome and will be published subject to suitability of content and availability of space.

Send contributions to Kokoro Editors: Gail Inaba, ginaba@optonline.net

Ongoing Activities

Children's and Adult's Taiko Drumming: Sundays, usually every other week, usually every other week, 12:30-1:15, 1:15-2:15pm, 2:15-3:15 pm NYBC Dojo. Email Teddy Yoshikami at tyoshikami@verizon.net for more information.

Kokushi Budo Institute Martial Arts Class: Weekday evenings and Saturday mornings, NYBC Dojo. More information: www.kokushibudo.com.

Soh Daiko Drumming: Thursdays, 7-9 pm and Saturdays, 2-6pm, NYBC Dojo. Practices are not open to the general public without prior permission. More information: www.sohdaiko.org.

Tachibana Dance Group: Saturdays, 11:30 am NYBC Annex, 2nd floor. More information: talk to Nancy Okada, and visit www.chrbu.net/page-albu-recital.

Howakai: Japanese Study Group, usually first Thursday of the month, 7-8:30 pm

Chanting and Meditation: usually Wednesday evenings, 7-8:30 pm

Ukulele Class and Strumming circle: usually every other Saturday afternoon 12:30-2 pm

Dharma Study Group: usually first Saturday morning of the month, 10-11:30 am

Jinpukai (Okinawan Dance) usually every Monday 7-9 pm



kokoro

May 2019



New York Buddhist Church

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New York, NY 10025

www.newyorkbuddhistchurch.org

