friendship and relationship with others. Your best friend can’t understand why everyone is avoiding and seemingly not supporting her. You feel caught in the middle and you’re not sure what to do! Should you be direct and open with your friend about what you and others believe about her situation or just keep quiet knowing that expressing your views honestly could result in the end of a cherished relationship?

Everyone at the meeting agreed that something should be done and various considerations in this regard were discussed, including the possible loss of a precious friend, how to evidence compassion and express understanding with the proper use of words, and even the famous Japanese proverb or concept of “shiranu ga hotoke”.

“Shiranu ga hotoke” is often compared with the English saying “silence is golden”. “Hotoke” mean Buddha or Buddha-like. “Shiranu” literally means not having or denying knowledge. “Ga” in a Japanese sentence puts emphasis on the subject which is in this case, the Buddha. This saying refers to the statue of a Buddha that is always present, quietly and compassionately listening and contemplating our sufferings, never saying anything. Does this imply that you should remain silent, and maintain the status quo of your relationship with your friend. Simply put, should you “act dumb” to the situation! However, in doing so are you being dishonest to yourself, your friend, and even others?

After a period of time a senior minister who was sitting very quietly on the side began to express his thoughts. The Reverend reminded us that Buddhism is the teaching of Truth and as ministers and as human beings we need to be always mindful and truthful. We need to focus on the person or matter that is the subject at issue because our actions, speech, and thoughts will result in negative or positive consequences for yourself, and others. To focus on how “I” will be affected by one’s own speech and action is to focus on one’s own personal ego and not the welfare of other involved persons (or other living and non-living things).

In the context of the hypothetical presented, it would not be helping your best friend to resolve her issues by refraining from expressing your honest thoughts as tactfully as possible. It is because you sincerely care and are truly concerned that you are trying to help. In doing so, you may lose a friend but in time this person would realize that you were being a true friend. The Reverend believed that Truth always prevails. Eventually, a true friend would realize that in being frank and forthright, you were sincerely trying to help her overcome her negative situation that arose from her own attitude and interaction with others. True caring, compassion and love means taking risks in spite of the outcome. Buddhism, he continued, was a Teaching of being true to oneself and others.

Namo Amida Butsu

Cont. on p. 2
Onaijin Restoration and Nyubutsu-shiki

The restoration of the O-naijin was initiated on March 14, 2019 and by working three solid weeks, often 12 hours a day, two groups of six artisans completed the work on April 3, right on schedule. The results were stunningly beautiful and have deeply moved the Sangha. NYBC was able to celebrate Hanamatsuri with a glowing Onaijin.

As part of the traditional ceremony to welcome the Buddha back to its permanent site on the altar we have a ceremony called “Nyubutsu-shiki”. This term means “To Replace or Put the Buddha Back”. Traditionally, when the statue of the Buddha was temporarily placed in an alternate site for such restoration or Onaijin repairs, upon completion of such work, the statue “replaced back”. NYBC will observe “Nyubutsu-shiki” on Sunday, May 19, in conjunction with Gotan-e. Gotan-e service celebrates the birth of Shinran Shonin (1173-1262), the founder of the Jodo Shinshu school of Pure Land Buddhism. Shinran Shonin taught that the Buddha’s compassion extended to all; and that by reciting Nembutsu with faith in Amida, one may be reborn into the Pure Land regardless of rank or class, gender, whether monk or layperson, literate or illiterate. All that is required is faith in the saving power of Amida’s Vow to save all beings. We celebrate his birthday with palms together in appreciation and gratitude. This celebration is also called Fujimatsuri (Wisteria Festival), after the purple flower which represents our sect. Wisteria flowers grow high on the intertwined branches of a tall tree, unlike other flowers which stand up when in full bloom, the wisteria hangs down, as if in humility. This Fujiwara crest also represents our mother temple, Nishi Hongwanji in Kyoto.

Please make an effort to attend this momentous ceremony to help us reconnect with the founding and history of the New York Buddhist Church.

Students Invited to Apply for Stanley T. Okada Scholarship

Students are encouraged to apply for the annual Stanley T. Okada Scholarship. The scholarship provides funds for full-time undergraduate, graduate, trade school, or other qualifying educational programs. Pledged members, children and grandchildren of an NYBC pledged supporting member are eligible to apply.

Scholarship recipients are asked to provide a short written report to the committee on how their studies are progressing and how the scholarship has helped them. Their report may be printed in the Kokoro newsletter.

For application forms or further information, please contact Gertrude Kihara, Keiko Ohtaka, or Nancy Okada. The application deadline is May 31.

The scholarship fund was established in 1980 in memory of Stanley T. Okada, long-time Executive Director of the NYBC, Board of Trustees member, and a significant contributor to the NYBC since its establishment in 1938.

Save the Date

Sun., May 5, 2:00 pm
Healthcare Planning

Helen Irie, a lawyer with expertise in trusts and estates and eldercare issues will be speaking on important legal documents everyone should have in planning for the future. This topic is relevant to people of ALL ages. Please join us for this important information session, sponsored by the ABA.

Translated by Nobuko Kodama

このような状況にある友達の問題を解決するのに 言葉を巧みに使い、自分に正直な事を言わないでいるのは友達を助ける事にはなりません。それはあなたが友達の事を思い、ただ助けてあげたい事を考えているからです。正直に本当の事を言えば、友達を失うかもしれませんが、いずれこの友達はあなたが真の友達だという事に気づくはずです。先輩の開教使は真実がいつもいい結果を生み出す事を考えてはいるからです。正直に本当の事を言れば、友達を失うかもしれませんが、いずれこの友達はあなたが真の友達だという事に気づくはずです。先輩の開教使は 真実がいつもいい結果を生み出す事を考えていました。この友達の問題は自分自身の態度や周りの人との関係から出てきた事です。それをはっきり、正直に 言ってあげる事であなたが問題の解決に誠実に取り組んだ事がわかってくれるはずです。人を思う心、慈悲の気持ち、愛は結果に関わらず、危険が伴います。先輩の開教使は 仏教とは自分自身と他人に正直である事だと述べられました。

南無阿弥陀仏

翻訳 小玉 修子
「知らぬが仏」ですか。

ハワイの開教使のミーティングで次のような状況にある問題を、話し合いました。

あなたの親しい友達が、仕事仲間との深刻な問題を抱え、ストレスを感じていました。この友達は何度も繰り返して、問題を話すのですが、いくら話を聞いても解決できないので、苛立ち、他の仕事仲間にも話し始めています。誰もが同情してくれるのですが、問題の原因は主にその態度にある事を周りの人は見抜いています。でもこの友達はすぐ反応する人で、周りの人が話し合うとすると、攻撃的になります。このように反応する事から、自分の見方、感じている事は正しく、周りの人が分からなくて困り果てました。その後も何度も問題を繰り返して言うので、それを聞いていた周りの人には困り果ててきました。その上にこの人は自分の考えに自信があって問題の他の原因の解釈ができないため、徐々に仕事場にも問題が広がり、遂にこの友達の友人や他の人との関係にも影響が及ぼすまでになりました。それでもこの友達はどうして周りの人が自分を避けていき、自分の立場が分かってもらえないのか理解できません。この話を聞かされているあなたは間挟まり、この友達との友情を考えると、どうしていいかわからないのです。この友達の周りの人が思っている事を正直にはっきり話すべきか、それとも長い間で来た友情を大切に考え、この人には黙っているべきなのか。

誰が聞いても何かしなくてはいけない事はわかっていて、色々な話し合いがありました。本当の事を言えば、大切な友情を失う可能性がある事、又、言い方に気をつけてどのように慈悲の気持ちや理解を示すかという事。それに日本語で「知らぬが仏」ということわざがあるように、本人には黙っているという事などです。

日本語の「知らぬが仏」という表現は英語の‘gold is silence’「沈黙は金なり」というのによく比べられます。ここで言う「仏」は「仏陀」、または「仏陀のような」という意味になります。「知らぬ」というのは「知らない」または「知っている事を否定する」事です。「が」は主語を強める役を果たしています。この場合主語は「仏陀」になります。つまりこの表現はいつも静かに慈悲の心で私達の悩みを聞いて、考えてくれ、決して何も言わない仏像に例えられます。これをこの問題にあてはめると何も言わないと、そのまま、友達との関係を保つという事になるのでしょうか。簡単に言えば、「愚かな行為」と徹しろという事なのでしょうか。でもこれはこの友達にも、他の人にも、あなた自身に不誠実であるという事になります。

暫く経ってから、そばに静かに座っておられた先輩の開教使が自分の考えを述べられました。仏教とは真実の教えであり、僧侶として、又人間としてもいつも心に正直でなければいけない事を心に留めるように言われました。つまり問題になっている本人又は本人の行為に焦点を合わせなければいけません。それは周りの私達の行為、話す言葉、考えはいずれも自らに良い結果と言えます。自分が話す言葉と行為が自分にどのように影響があるかという事に焦点を合わせる事は自分自身に焦点を合わせていることになり、問題を抱えている人の幸せにはなりません。

Cont. on p. 2
KOKORO

Shotsuki Hoyo Memorial Services Schedule for 2019

Shotsuki hoyo is a traditional monthly service to remember your loved ones who died during that month, particularly in the intervals listed below. The Memorial Service provides a way to express your gratitude and recognize their continuing influence in your life. To arrange a shotsuki hoyo memorial service, please talk to Rev. Earl Ikeda or one of our minister’s assistants.

<table>
<thead>
<tr>
<th>2018... 1st Year</th>
<th>2016... 3rd Year</th>
<th>2013 ... 7th Year</th>
<th>2007... 13th Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003... 17th Year</td>
<td>1995 ... 25th Year</td>
<td>1987 ... 33rd Year</td>
<td>1970 ... 50th Year</td>
</tr>
</tbody>
</table>

The names of the persons we will be remembering this month and next are listed below.

May 2019
Shotsuki Hoyo Service
Sunday, May 5

Aunt, Esme, NA
Dauber, Edna 1968
Fujita, Atsuko 1999
Fujita, Isamu 1996
Hino, Rev. Yoshiho 1984
Horihige, Kaichi 1933
Ikoma, Fukutaro 1934
Ikoma, Kame 1953
Kanada, Jason 2005
Kamita, Yoshio 1990
Kan, June 2013
Kato, Kimi Hiratsuka 2005
Knippenberg, Rolf - Kai 2013
Kuchiba, Kaizo 2002
Kume, Susao 2000
Matsukawa, Toru 2013
Matsumar, Hatsuko 2009
Matsumar, Toshiko, 1941
Matsushita, Bunya 1944
Matsushita, David 1995
Matsushita, Hama 1946
Matsushita, Shogo 1936
Mr., Archie, NA
Mitani, Yoshikazu 2000
Miura, Judy Ayako 2001
Moribe, Ben Seikou 2001
Okada, Magoichi 1952
Okada, Robert 2006
Sakow, Bruce Hidemi 2009
Shimoda, Yukio 1981
Soeda, Toshio 1992
Suemura, Toshi 2013
Takeda, Hisaumi 1936
Tominaga, Toshio 2000
Tsutsui, Akinosuke 1990
Uncle, Lang, NA
Waibel, Jean Yuriko 1996

June 2019
Shotsuki Hoyo Service
June 2

Allen, Deborah 2014
Arai, Tim 2007
Cohen, Pearl 1996
Dugan, Jim 1991
Eguchi, Kimiko 1996
Himata, Takashi 1995
Ichikawa, Yoko 1990
Kaneko, Hiroshi 2012
Kikuchi, Toyoko C. 2012
Kim, Sahron M. 2015
Kishi, June 2011
Leonard, Michael 2003
Ma, Hatsu 1978

March Board Highlights  By Cheryl Ikemiya

Minister’s Report: The Board approved Nobuko Kodama and Yuko Tonohira to receive training as lay teachers (minister assistant trainees).

Financial Report: Treasurer Nancy Okada. The heating system converter will need eventual replacement at an estimated cost of $30,000. The ceiling repairs on the 5th floor of Annex cost $4,000. We will meet the payment of $115K for the Onaijin renovation; however, additional costs may arise due to unforeseen issues with the painting of carved sections needing to be finished in Japan, as well as other unforeseen repairs.

New Business

Obon 2019 permit: Nancy Okada filed for the permit to have Obon at Bryant Park on July 14 this year.

Eastern District Conference, April 20-21, 2019 in Cleveland
Isabelle Bernard and Gail Inaba will attend.

Bishop selection committee: A delegate needs to be chosen to represent NYBC at an October 21 meeting at the Jodo Shinshu Center in Berkeley CA to select the new bishop in 2021.

Old Business

Membership: New members from the past five years, totaling 18 will be recognized at the Gotan-ye Service this year. Each new member receives ojuzu and will receive two pocket-sized book: one for services and one on Jodo Shinshu background.

Onaijin Fund and Restoration: Cheryl Ikemiya reported that preparations for the arrival of the first group on March 14 went well. Many people helped with the preparations. We have numerous volunteers at the church on a daily basis during daytime hours from 11:00 am-4:00 pm. Karl Palma has provided vital transportation, assistance with some of the moving of items, acquired necessary tools and materials.
Shelby and Jane Hyde recently celebrated their 50th wedding anniversary. Jane Takesono and Shelby Hyde were married on April 12, 1969 at Tsukiji Honganji, Tokyo Japan. It was followed by a reception at Fuchu Air Station in the western suburbs of Tokyo. Two years earlier they had met at a party. A friendship sprung up which eventually led to marriage. Jane was employed by the Department of Defense as a second grade teacher in the schools for the military dependent children. Shelby was a newly commissioned officer in the Air Force just assigned to Japan. Shelby developed a strong interest in Japan and began seriously studying Japanese. Jane, who was born and raised in Hawaii and whose father had been a Jodo Shinshu minister in Hawaii since the early-1930’s, wanted a Buddhist wedding. The wedding was performed by a Rev. Yamamoto, who was a Nisei from Hawaii and also a Buddhist minister. In attendance were members of Jane’s relatives living in Japan, school teachers and military personnel. For the past 46 years, Jane and Shelby have lived in first New York City and then in New Jersey where they raised two children. They are now both retired and watching their five grandchildren grow up.

Board Highlights, Cont. from p.4

and helped in purchasing food items for the crew. This has been a team effort so far.

Affiliated Organizations and Committee Reports

ABA: White Elephant Sale preparations are in place ABA asked Helen Irie to give a talk on legal issues for seniors on May 5th at 2:00 p.m. She will provide this talk pro bono.

BWA: Plans for five people, including Rev. Ikeda, to attend the International BWA Conference in San Francisco. BWA will offer to subsidize the registration fee of $350 at $100 per BWA member.

Finance Committee: The committee is working on setting up QuickBooks Online through the nonprofit Tech Soup and other potential tech needs.
Onaijin Restoration  By Cheryl Ikemiya

With about 80 years of wear and tear, the NYBC Onaijin was due for major restoration. Although at first glance from the gejin (seated area) the main structure was still strikingly beautiful, in reality the lacquer was peeling, gold leaf worn down, and the joints were splitting. So several years ago, the Board and membership undertook the goal of raising the needed funds to advance the project. Many sangha members and friends generously donated to the Onaijin Fund. The Board allocated resources from the Eitaikyo Fund as well as several fundraising events provided more support.

In the meanwhile, the Board was investigating several possible avenues of restoration and finally arrived at contracting the Aloha Business Consulting Corporation with President and CEO Tatsuji Maeda to execute the project. We decided that the best course was to bring the artisans to New York City rather than dismantling and sending the different parts to Japan for restoration. Our goal was to finish the total project in a very compressed timeframe of three weeks.

Before the arrival of the artisans on Thursday, March 14, church volunteers began gathering blankets to cover the floors, and preparing the kitchen and guest rooms to feed and house the group. We needed to have everything in order to make their working environment as good as possible.

Two groups of six artisans, under the leadership of Keiichi Akimichi, divided the work in New York and one female artisan repainted the carved panels in Japan. The first group worked on dismantling the maejoku (table in front of the altar), the shumidan (rectangular dais) and kuden (shrine palace-like structure) as well as the side, sutra and offering tables. All the carved panels, metal fittings and structural elements were disassembled. This group focused on stripping the layers of shellac, lacquer and gold leaf. They created a climate controlled enclosure that kept the warmth and humidity necessary for the drying process as they reapplied layers of lacquer and reinforced parts that were not structurally sound. The second group worked on restoring the gold leaf to literally hundreds of carvings, edges and metal fittings. They also re-gilded the main Amida statue, which was discovered early on to be metal and not wood as we had always assumed it to be, weighing about 120 pounds!
Work days began right after delicious, hearty breakfasts prepared by Karl Palma and Rev. Earl Ikeda. Nearly 25 volunteers from our Sangha provided daily support of running errands, providing afternoon meals and snacks, as well as escorting the crew and their luggage to and from the airport. Their workdays ended at 8:00 pm with delicious dinners prepared again by Karl and Rev. Earl or meals in nearby restaurants. One night they ventured down to Times Square for an adventure among the bright lights of Broadway and hundreds of tourists. On their final day, volunteer Setsuko Kinoshita accompanied the artisans to Lower Manhattan to see the Statue of Liberty and the 9/11 Memorial, up to Fifth Avenue and ended their day to see a Yankees home game.

The group of artisans worked three solid weeks with no days off, and the results were stunningly beautiful. Little did we realize that we had such a treasure on our Onaijin altar. We are deeply grateful to Mr. Maeda and his wife Chinatsu, who helped transport some metal pieces and the carved panels back and forth, and the artisans from Akita, Nagano, Aichi, Tokyo and Kanagawa. The effort, skill, discipline and devotion of this amazing team resulted in a newly restored altar that we hope will last another 50 years or more. We are so grateful to the many volunteers and contributors to the Onaijin Fund. This was indeed a community-wide effort that was realized through the strength of the sangha and the extended family both in New York and Japan.

Namu Amida Butsu.
Cherry blossoms are in the air and so is the sound of taiko! While spring snuck past the seemingly everlasting winter, the members of Soh Daiko were busy ironing happi coats and packing up drums, preparing for the flurry of performances over the following months.

This winter we travelled to Ithaca to participate in the East Coast Taiko Conference hosted by Cornell’s taiko group, Yamatai. We were pleased to participate in the ECTC concert, the big show during the conference weekend that showcases collegiate, community, and professional taiko groups. We performed our signature piece Hachidan with the help of Soh Daiko founding members Alan and Merle Okada, and we were fortunate to be able to incorporate Eri Ishizuka, an incredible taiko professional from Japan and one of the ECTC workshop leaders, as a surprise soloist.

Our performance season began in earnest with our annual show at the LaGuardia Performing Arts Center as part of Carnegie Hall’s Citywide Series. We hit the stage with new arrangements of well-known pieces and with Soh Daiko classics, and we were delighted to share the stage with some brave (young) volunteers who we taught basic hitting and had perform an oroshi. It was a pleasure to perform for both returning and new audience members, and we loved chatting after the show and hearing first-hand the joy and excitement a taiko show can bring someone.

This April we are excited to return to the many Sakura Matsuri festivals that we perform at every year. We started off the month with back-to-back performances, opening New Jersey’s Bloomfest at Branch Brook Park and closing Roosevelt Island’s Cherry Blossom Festival at Four Freedoms Park. Both days we were blessed with beautiful weather and peak cherry blossoms, and we had great, lively audiences - we even got called for an encore at the Roosevelt Island show.

The photos and videos from those performances have been pouring in on social media, as we announced a special promotion on our 40th Anniversary Concert tickets. As our Early-Bird sale comes to a close on April 30th, we are doubling the discount for those who share a photo of us at one of our cherry blossom festivals with the hashtag #sohdaiko40th, for a total of $10 off each ticket! Get your tickets at the $5-off Early-Bird rate while you still can with promo code HAYAOKI at 40th.sohdaiko.org, and, if you can make it, share a sakura matsuri photo of us on April 20th in Flushing Meadows Corona Park or on April 27th at the Brooklyn Bo-

May Service Helpers

May 5 Chairperson: Mariko Kato, Greeter: Hiroki Hasegawa, Music: Nobuko Kodama
May 12 Chairperson: Tony Armstrong, Greeter: Susan Bloom, Music: Nobuko Kodama
May 19 Chairperson: Hoshina Seki, Greeter: Diana Omori, Music: Ukulele Group
May 26 Chairperson: Richard Gross, Greeter: Diana Brady, Ukulele Group
### May

**May 1, Wed.** 7-8:30pm: Chanting and Meditation  
**May 2, Thu.** 7-8:30pm: Howakai (Japanese Study Group); 7-8pm American Buddhist Study Center: Rev. Daijaku Kinst will talk about Buddhism and Psychology  
**May 4, Sat.** 10-11:30am: Dharma Gathering and Study Class; 2:30-4pm: American Buddhist Study Center Program  
**May 5, Sun.** Shotsuki Hoyo 11:30am: 1pm: Adult Buddhist Association meeting  
2 pm Helen Irie Presentation, Planning for the Future  
Taiko classes: 6 year olds (12:30-1:15); Children (1:15-2:15pm); adults (2:15-3:15pm)  
**May 8, Wed.** 7-8:30pm: Chanting and Meditation  
**May 11, Sat.** 12:30-2pm: Ukulele Class and Strumming Circle  
**May 12, Sun.** Mother’s Day 10:30am: Japanese Service 11:30am: English Service  
**May 15, Wed.** 7-8:30pm: Chanting and Meditation  
**May 19, Sun.** 11:30am: Gotan-e (Shinran Shonin’s Birthday) Service; Nyubutsu-shiki ceremony (Rededication of the Onaijin)  
1:30pm: Board of Trustees meeting  
Taiko classes: 6 year olds (12:30-1:15); Children (1:15-2:15pm); adults (2:15-3:15pm)  
**May 22, Wed.** 7-8:30pm: Chanting and Meditation  
**May 25, Sat.** 12:30-2pm: Ukulele Class and Strumming Circle  
**May 26, Sun.** 10:30am: Japanese Service  
11:30am: English Service  Speaker: Gary Shobo Jaskula  
**May 27, Mon.** Memorial Day  
Memorial Day Services at Mt. Olivet and Cypress Hills Cemeteries  
**May 29, Wed.** 7-8:30pm: Chanting and Meditation

### June

**June 1, Sat.** 10-11:30am: Dharma Gathering and Study Class 12:30-2 Ukulele Class and Strumming Circle  
2:30-4pm: American Buddhist Study Center Program  
**June 2, Sun.** Shotsuki Hoyo, Speaker: Rev. Earl Ikeda  
1:00 pm, Sangha Day: potluck lunch and talent show  
**June 5, Wed.** 7-8:30pm: Chanting and Meditation  
**June 6, Thu.** 7-8:30pm: Howakai (Japanese Study Group)  
**June 8, Sat.** 12:30-2pm: Ukulele Class and Strumming Circle  
**June 9, Sun.** 10:30am: Japanese Service; Speaker: Rev. Earl Ikeda; 11:30am: English Service; Speaker: Rev. Earl Ikeda  
12:30 RED meeting; 1:00 ABA meeting  
**June 12, Wed.** 7-8:30pm: Chanting and Meditation  
**June 15, Sat.** 12:30-2 Ukulele Class and Strumming **June 16**, June 16, Sun. Father’s Day 10:30am: Japanese Service; Speaker: Rev. Earl Ikeda; 11:30am: English Service; Speaker: Rev. Earl Ikeda  
**June 19, Wed.** 7-8:30pm: Chanting and Meditation  
**June 20, Thurs.** 6:30-8:30 pm, Buddhist Basics with MA Isabelle Shinjo Bernard  
**June 20 Thurs. to June 22 Sat.** Eastern District Ministers meeting (held at NYBC)  
**June 22, Sat.** 12:30-2pm: Ukulele Class and Strumming  
**June 22, Sat.** 2:00 pm, SOH DAIKO 40th Anniversary Concert at Miller Theatre, Columbia University  
(for tickets and more information, go to: 40th.sohdaiko.org)  
**June 23, Sun.** 10:30am: Japanese Service, Speaker, Rev. Yoshimichi Ouchi from Toronto Buddhist Church  
11:30am: English Service, Speaker: Rev. Yoshimichi Ouchi  
1:00 pm: Board of Trustees meeting  
Taiko classes: 5 year olds (12:30-1:15); Children (1:15-2:15pm); adults (2:15-3:15pm)  
**June 26, Wed.** 7-8:30pm: Chanting and Meditation  
**June 30, Sun.** 11:30am: English Service, Speaker: MA Gary Shobo Jaskula; Taiko classes: 6 year olds (12:30-1:15); Children (1:15-2:15pm); adults (2:15-3:15pm)  
NYC Pride Parade 50th Anniversary, come march with NYBC supporters; meet up is 3 pm downtown (*location TBA*)
Ongoing Activities

Children’s and Adult’s Taiko Drumming: Sundays, usually every other week, usually every other week, 12:30-1:15, 1:15-2:15pm, 2:15-3:15 pm NYBC Dojo. Email Teddy Yoshikami at tyoshikami@verizon.net for more information.


Soh Daiko Drumming: Thursdays, 7-9 pm and Saturdays, 2-6pm, NYBC Dojo. Practices are not open to the general public without prior permission. More information: www.sohdaiko.org.


Howakai: Japanese Study Group, usually first Thursday of the month, 7-8:30 pm

Chanting and Meditation: usually Wednesday evenings, 7-8:30 pm

Ukulele Class and Strumming circle: usually every other Saturday afternoon 12:30-2 pm

Dharma Study Group: usually first Saturday morning of the month, 10-11:30 am

Jinpukai (Okinawan Dance) usually every Monday 7-9 pm